

I'll take a drug test...

as soon as my opponent
takes an IQ test.

An American
congressional candidate
during the recent election
campaign.

The Gateway

Wednesday, November 12, 1986



photo Stephen Pandke

Water action at last Saturday's Anchor Splash. The Delta Gamma women's fraternity put on this informal pool competition to provide aid to blind persons and fund programs in sight conservation.

Club denied office space by the SU

Muslim club executive resigns

by Randal Smathers

The executive of the Muslim Student's Club at the U of A resigned en masse last week, following a series of problems with the Students' Union.

The resignations were voluntary, according to Lutful Kabir Khan, who is now an executive member, and also served in the same capacity last year. He stated the outgoing executive felt the club had an image problem, and so they should resign. As well, Khan pointed out that there is a higher percentage of undergraduates on the new executive. "The Students' Union prefers that," he said, adding that the club is largely composed of graduate students.

"Undergraduate foreign students don't get as many chances to come here," he said.

Rick Stedman, SU Clubs Commissioner, indicated that there is not a preference for undergrads, but SU policy states that "two-thirds of any club's executive must pay full fees."

"Graduate students can pay full fees if they want to participate," he said.

The central problem with the

club this year is that they were denied office space by the SU. Khan indicated that there may have been friction between some of last year's executive and someone in the SU, "but we couldn't find out

who it is."

The next executive's first priority is to "try and see that there is proper communication" between the club and the SU. "We want to have a high profile with the Stu-

dents' Union," he said.

"We would like to present Islam as it is, not as it may be perceived now," said Khan. "We feel this university is relatively better for international students than others in

Canada."

He also said that in one recent year, the club received no funds, and that year the VP Internal had "a strong opposition to the Muslim Students' Union."

Students arrested in Ontario

KINGSTON (CUP) — Police overreacted when they arrested more than 100 Queen's University students during recent Homecoming celebrations, say the organizers of the university's annual weekend-long festivities.

Police made 36 alcohol-related arrests Oct. 24, and 73 the next day at and near the annual street party, which for the first time was approved and legalized by city council.

Counsellor Helen Cooper said council would probably "not give them another chance" if students asked to have the event sanctioned again.

A convenience store was vandalized, and the owner reportedly stood in front of the store's entrance with a metal pipe trying to

reclaim shoplifted merchandise. Students were allegedly clearing shelves and urinating on the floor. Queen's students also vandalized a downtown pub.

A member of the university marching band sustained a serious leg injury in a collision with a police officer who was tackling a fan at the annual Homecoming football match with a Carleton University squad.

Three hundred tickets were also issued for alcohol-related violations. Local hospital emergency wards were swamped by injured students. Other patients complained rowdy students in and near the hospital were keeping them awake.

Despite these charges, Queen's University student union president

Jim Hughes said that this year's Homecoming was "low-key" and that the legal street party, organized by the student union, succeeded in keeping other, illegal parties under control.

"It was pretty casual," said Hughes, adding he had "reservations" about how arrests were made at the street party.

"I guess they (police) got pumped up for this event too," said Hughes. "They had a very confrontational attitude. They were telling (student and alumni) constables what to do, and were very tough and aggressive in their ticketing."

Deputy police officer William Hackett said the sanctioned event was the cause in the increase of arrests, which he said numbered about 80 per cent more than last

year's Homecoming. He said the police force will urge the university to cancel further celebrations.

But Queen's representative Dick Bowman said the university has no intention of cancelling Homecoming. "Queen's has been proud of this event for 10 years — the most spirited universities have the most spirited Homecomings," he said.

A university statement praised police for showing "patience and restraint" in dealing with incidents.

Hackett said the most common ticketed offence was display and consumption of alcohol, while the most common arrest charges were for public intoxication. Many assault charges were also laid.

A fire cracker was thrown in one officer's face, said Hackett.

MSA seatbelt petition

by John Watson

Though the Alberta government is moving slowly on seat belt legislation, the Medical Students' Association is actively pursuing it.

The MSA is circulating a petition on campus until the end of November to garner support for mandatory seat belt legislation.

According to Kim Baker, the medical students' council representative, legislation is necessary. "They (the government) don't want to go for legislation, they want to go for education," Baker said. But education has not been working, and Baker feels legislation is the only answer. "It's important because it's a health measure, it's preventative medicine," Baker said.

The Alberta Medical Association has been fighting for the same legislation for much longer than the students.

"The Medical Association has

been trying to get mandatory seat belt legislation for over a decade now," said Ron Kustra from the AMA.

He feels a free vote, on in which members of the legislature are not required to vote along the party line, would put the law through.

"A majority of the legislature is in favour of the legislation," he said.

According to Kustra, mandatory seat belts would save the government close to \$50 million every year in medical expenditures.

In essence, he said, "the Alberta government is extra billing."

Handbook sale

by Greg Halinda

The award-worthy U of A Student Handbook is now on sale at the SUB bookstore.

The book is still available free of charge to students at the SUB information desk, but there remains a surplus on hand.

SU VP Internal Barb Higgin says the Students' Union is trying to recoup some of the \$50 thousand spent to produce the handbooks.

They are on sale for \$3.95 each to interested buyers. One dollar of each sale goes to the SU.

"People who don't attend university have the opportunity to buy one, and it may remind students who haven't already picked one up to do so," said Higgin.

The 86-87 handbook was recently named one of the three best in North America by the National Orientation Directors Association.

Inside this issue

True North Strong and Free? ...p.8 & 9

Water ...p.12 & 13
A spirited look at the west... p.14

Hockey Bears swept ...p.20

Love: the drug

BURNABY (CUP) — Love is the biggest addiction among students at Simon Fraser University, according to psychology professor Bruce Alexander.

In a recent study conducted with graduate student Anton Schweighofer, Alexander found 62 of 134 students, or 46 per cent, reported being addicted to love at some time, with addiction defined as "an overwhelming involvement which pervades total life activity and controls behavior in a wide range of circumstances."

The next most frequent addictions were to "other activities" such as self-reflection, followed by sports, work, sex, reading and socializing.

Even when limited to "aversive" addiction, when subjects feel the experience is harmful and report not liking themselves as a result, love still ranks first at 11 per cent, followed by "other activities", food nicotine, work, and sex.

As for illegal drugs, Alexander said in a recent interview that students are not particularly heavy users, with dependence on sub-

stances like cocaine a rare phenomenon.

"About five per cent of students are addicted to a drug and it is almost always a legal drug, such as nicotine, or caffeine," he said.

An earlier study of 107 students indicated that at some time, 5.6 per cent had been aversively addicted to nicotine, 2.8 per cent to caffeine, 2.8 per cent to cannabis and 1.9 per cent to alcohol.

But Alexander said students should not underestimate the significance of any aversive addiction, whether to an activity like love, a legal drug like caffeine or an illegal drug like heroin.

"Imagine what it is like to be involved with something you find harmful and don't like yourself for doing," he said.

Nor should people downplay the harmful physical effects of nicotine addiction, which can lead to emphysema or cancer. And "caffeine" can result in severe chronic anxiety, insomnia, headaches, and, in the extreme case, death from overdose.



On Friday, a petition was passed around the Gateway office. It was designed to pressure the province for mandatory seatbelt legislation.

This idea is supported by the Alberta Medical Association, whose members support the government intervening and thereby keeping us safe from our own self-destructive instincts. It is rather ironic that our doctors should promote government regulation in this, as they claim to be staunch promoters

Smatterings

Randal Smathers

Dinosaurs didn't use seatbelts either

of individual freedom when it comes time to bill us for their services.

The problem with benevolent legislation such as this, is that it assumes that government knows what is best for us, better than we do. It is this kind of thinking that leads to over-reliance on Big Brother. Individuals should bear responsibility for their own actions.

We shouldn't have our police try to enforce seat belt laws. We also shouldn't have to pay higher medical costs to put together the morons who get hurt because they didn't buckle up. Instead, every medicare card should state that it is invalid for injuries sustained while in an automobile without a seatbelt. At least make anyone who has been so injured pay higher costs

than the rest of us for coverage.

In other words, the Alberta Health Care Insurance Plan should work more like real insurance. People who have been in an accident while not wearing a seatbelt have identified themselves as very high risks, so they should have to pay higher costs.

"Okay," said a friend, "why not the same for smokers?" Why not indeed? When I smoked, my life insurance cost me more than it does now that I have quit for three years. There is no reason public insurance should be any different.

If people see the costs directly, they will be more aware of the risks. And after all that, if they still want to smoke, or drive without a seatbelt, let 'em. They'll only die.

It's called evolution in action.

A SOUTHERN THING HAS NO PLACE HERE.

Yukon Jack never said much but, when he did, he had something to say. He was, in his way, very particular on matters of taste.

"Southern things have their place" he would say "and that place is not here."

I guess what he meant was that light and airy and sweet things are fine and good, if that's what you like, but that here in the North a thing must be more substantial. Finely crafted, smooth and sturdy. It must be something you can put your hands around.

Yukon Jack did not believe in comfort for comfort's sake, he saw no point to it. But he did appreciate the finer things. Another paradox.

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GOOSE LOONIES

PARTY AND PLAYHOUSE

Equality: our children don't know

by Linda Atchison

According to some Canadian children, women can't be forest rangers because they can't run away from fires in high-heeled shoes and men can't be nurses because they don't wear dresses.

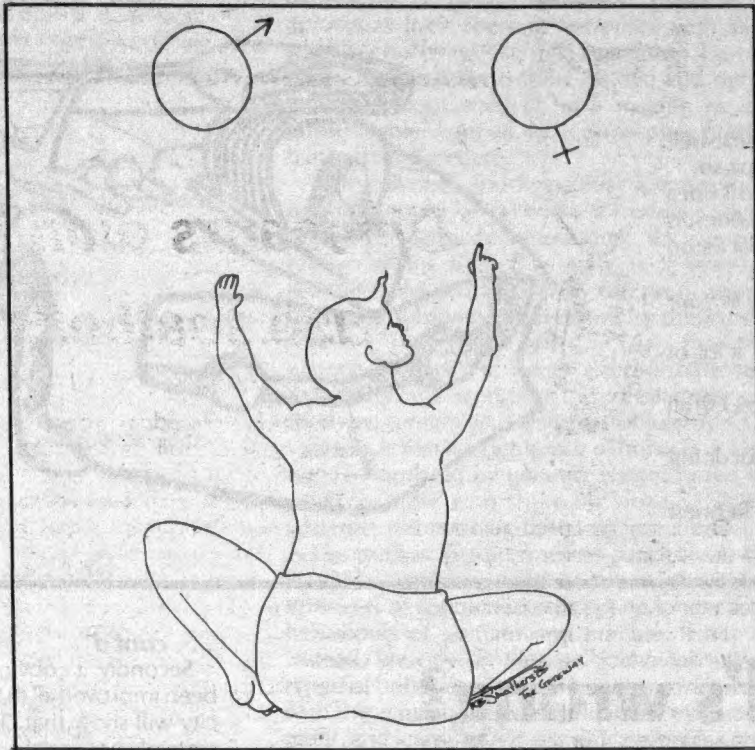
These were some of the answers given by children in a study of career choices entitled "When I Grow Up...", recently released by the Women's Bureau of Labour Canada.

Questionnaires were administered to over 700 children, ranging from six to 14 years of age, in 12 schools across the country.

The children were asked what jobs they would like to have when they grow up and why, and what activities they enjoy. They were given a list of careers and then asked to indicate for each one if they could be practiced by men only, by women only, or by both.

Results of the study suggest that children's views of their future careers are still shaped by traditional female/male stereotypes, since the only variable found to influence their choices was the sex of the child. The girls' views were not influenced by whether or not their mothers worked outside the home. A possible reason for this finding may be that many of the mothers in the study worked in traditionally female occupations.

The study found that while boys and girls stated that many occupations could be held by either men



or women, this was not reflected in what children thought they would be doing when they grew up. The report notes that in effect many girls seemed to be saying, "Yes, women can become doctors, but I expect to be a nurse."

The authors, Dormer Ellis, an associate professor of education, and Lyz Sayer, a psychologist, conclude that greater efforts in education are needed to make children aware of the range of job options

that are open to men and women.

In addition, the study points to the importance of role models for influencing children's career choices. For example, in one town, many more children stated that only women, or both men and women, could be dentists than those who said only men could be dentists. The authors followed up on this finding and discovered that in that town, there is a prominent children's dentist who is a woman.

Also, one little girl said she wants to become a lawyer because her Dad told her about a woman lawyer he knew who had just won a major case. A little boy said he wanted to be a marine biologist since he saw Jaws.

In Baie-Comeau, Quebec, Brian Mulroney's hometown, many little boys intend to become Prime Minister.

According to Dr. John Mitchell, a professor of Educational Psychology at the U of A, the results of the study may also reflect the way children think.

"Children's thought patterns in general are narrow, stereotypical and in essence reflect what parents, peers and the media tell them. Younger children, especially around the ages of six and seven, have an exaggerated sense of female and maleness, and have definite ideas about which activities are appropriate to each."

The study supports this suggestion, showing that younger children stereotype slightly more than the older children.

The answers given by some of the younger children were also

quite humorous, as in the case of a little girl who wished to be either a bus driver or the Queen.

The authors of the study hope to encourage schools to use the questionnaire so that children's attitudes will be brought to light. "Often teachers and parents don't even realize that children have these attitudes," said Michel Cleroux, an Information Officer with Labour Canada.

"The findings present a challenge to everyone concerned with children to take it from here, and when they are aware of children holding stereotyped beliefs, to correct them, saying they can choose non-traditional careers if they want to."

Cleroux adds that the results of the study are not pessimistic. "They contrast to studies done years ago in which children thought, for example, men can be doctors — period. There have been changes — lots of girls and boys think that both sexes can undertake a variety of careers."

The publication has been extensively distributed to guidance counsellors, schools, education faculties, the media and the public.

WRITING COMPETENCE PETITIONS

Notice to students who have not met the University's writing competence requirements and whose deadline for meeting those requirements occurs on or before November 1986 or January 1987: **If you plan to enroll in the second term of Winter Session 1986-1987 or any subsequent term and you have not yet passed the writing competence test, you may petition the GFC Writing Competence Petition Committee for permission to continue your registration.**

Registrations of students who do not successfully petition or pass the writing competence test will be cancelled prior to the start of classes.

Advice on preparing and submitting petitions can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisors in the Office of the Dean of Student Services, Room 300 Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petition Committee are available in either of these offices.

Hearings will be held from November 25-28. The deadline for submitting petitions is Thursday, November 13, 1986.

ND Club petitions H and FS

by Rod Campbell

The U of A New Democrat club has collected 300 signatures on their petition to have Housing and Food Services refrain from purchasing Gainers products during the current labour dispute.

The N.D.'s should achieve their goal of 500 signatures sometime

next week says spokesperson Rita Kolpak.

Forty seven students signed the petition in Lister Hall where HFS has a monopoly on eating facilities.

Asked whether she felt positive about the number of signatures collected to date, Kolpak replied, "In general yes, all in all it's been

positive. Even though we received negative comments, at least people are being made aware of the issues."

The New Democrats intend to present the petition to the president of the university, Dr. Myer Horowitz.



VOLUNTEER ACTION CENTRE

The Volunteer Action Centre (Phone 482-6431) is recruiting volunteers to befriend these people and help them gain confidence in themselves and interest in the community.

Right now a volunteer who is fluent in sign language is urgently needed to befriend a young woman who was discharged four years ago, has a job, and lives on her own, but is desperately lonely in a silent world with no one who knows her language.

Another volunteer is needed for a young man who is enthusiastic about camping, walking, music, and photography, but has poor "coping skills", and another for a Lauderdale woman who is mentally retarded. Special visitors are also urgently needed for hospital patients who are preparing to go out in the community.

All volunteers working with post-patients receive support from social workers and counsellors at Alberta Hospital.

The Volunteer Action Centre (Phone 482-6431), a United Way agency, has urgent requests that are of special interest to students:

The jump from hospital to community is a long, difficult leap for discharged patients from Alberta Hospital, Edmonton, who often have to face the world without friends or family to help them.

Mental Health: Volunteers needed to work one-to-one with people who are experiencing emotional problems or are recently discharged from hospital.

Handicapped Children: (Special interest to Special Education students). A west Edmonton development centre needs volunteers to help with swimming, feeding, motor exercises, life skills classes and general individual assistance.

Clerical: Volunteers needed to help with typing at agencies which provide information about Diabetes, work with mental health problems and sponsor a literacy program for adults.

Tutoring: Tutors needed to work one-to-one and with groups of new Canadians. Urgent need at present for Spanish (and English, speaking tutors).

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- * experience working with youth
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- * a school schedule which will allow you to work variable daytime hours and attend a training session in Edmonton, January 23 - 25, 1987.

Working under the direction of the local Hire A Student committee, you will conduct presentations on job search techniques to secondary students, interact with educators and prepare reports.

This position is part-time (minimum 40 hours/month) January to April and full-time May and June 1987. The wage is \$8.00/hour plus travel expenses.

Competition closes November 14, 1986. Interviews will be held in early January, 1987.

Applicants are asked to submit a resume, a copy of their winter session timetable and an indication of preferred location to:

Hire A Student Resource Section
Career Development and Employment
2nd Floor, Sun Building, 10363 - 108 Street
Edmonton, Alberta T5J 1L8



Hire A Student

For further information, call the Hire A Student Resource Section collect at 427-0115.

Editorial



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Strapped for cash

Over the weekend a Tory Party Conference voted in favour of mandatory seat-belt legislation which may also force the Tory caucus to vote on the issue. Let's hope so.

The argument that wearing seat belts is a restriction of one's personal freedom is not a valid argument. You are required to wear a seat belt in an airplane for safety reasons. Is that not also a restriction of your personal freedom? What about having to stop at a stop sign. Is that not also a restriction?

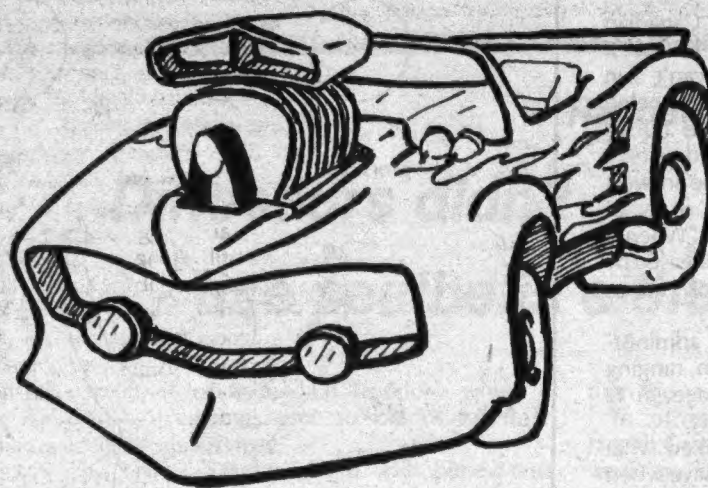
The issue is a lot like the smoking issue. You're allowed to light up so long as your smoking does not bother others. Well, it should be the same for seatbelts.

Besides the personal injury suffered by non-seatbelt users in car accidents, a lot of taxpayers' money has to be used for their health care costs.

If saving a few lives, not to mention some money, means mandatory legislation, I'm all for it.

Besides, I don't see how this restriction of freedom is that restrictive. You're not doing much in a car anyway except sitting. What are you gonna do, play handball?

Dean Bennett



Letters



Labour pains

To the Editor:

I would like to express my dismay over the Student Council's failure to urge Housing and Food Services to stop buying food from Gainers. I understand that the decision was taken because there is no apparent health hazard. This may be so, but there is a serious moral issue to be considered here. Let me elaborate:

1. Gainers is an old Edmonton plant. Many of its employees are in their mid-years and have given their life's work to the company.

2. A couple of years ago, after buying the plant, Peter Pocklington persuaded the union to accept a reduction of wages until he could afford to pay more.

3. Last spring, when the old contract expired, the company was doing well economically and was able to expand in Canada and the United States. It never claimed that it could not pay more.

4. Before the end of the contract, workers were compelled to work overtime on an almost daily basis, even on holidays important to them and their families.

5. Rather than prepare for fair negotiations, the company — before there was ever talk of a strike — advertised for strike-breakers and unilaterally terminated the employees' pension plan.

6. Gainers embarked on a policy of employing workers for less than ninety days, dismissing them before they were eligible for any benefits, and rehiring them again for a short term.

7. Twenty-five hours after the strike began, Gainers announced (later retracted) that the strike-breakers would permanently replace the striking workers, and that it would not negotiate with the union.

8. Actions mentioned in 5, 6, and 7 led to highly publicized acts of violence on the picket line.

9. The courts immediately granted injunctions crippling the union's legal strike efforts, and Edmonton Police, at great cost to the city, used its riot squad to protect Pocklington's property.

10. During such negotiations as have taken place since June 1, Gainers has refused to guarantee the jobs of the striking workers and is now rejecting out of hand a union offer of starting wages of \$1.19 below Canada's other meat-packing plants. The Labour Board has found Gainers guilty on three counts of bargaining in bad faith. It also ruled that the company was the first to illegally terminate a pension plan since these were legally protected in Alberta (1950).

This is a sad story that is not coming from South Africa, Chile or the Soviet Union, but from Edmonton. There was a time when students might have been proud to be arrested on the picket line. While times and methods change, moral issues do not. University of Alberta students, through their Student Council, should at least demand that when purchasing meals from Housing and Food Services they should be certain they were not eating Gainers food and so assisting an employer bent on destroying a union which legally represents his employees.

Harvey Krahn
Dept. of Sociology
University of Alberta

Rod's wrong?

To the Editor:

In response to the editorial by Rod Campbell in the November 6 edition of the Gateway, I would like to take this opportunity to correct some of Mr. Campbell's inaccuracies.

Firstly, Mr. Campbell's quoting of the Housing and Transport Commissioner is totally out of context. The actual statement, "I feel we would be taking a stand when it is not our position to be correctly doing so..." is in reference to the fact that, as an institution, the Students' Union should not "take sides" in this highly controversial issue. Or, in other words, unless we can ascertain beyond any doubt that Gainers' meats are in fact substandard in quality, we cannot discriminate against this company.

Secondly, although Students' Council cannot and has not condemned Gainers for its labour practices, individual students can if they choose. In fact, I urge all students to make up their own minds and choose for themselves whether or not to support any side in this issue. That is how students in the U.S. took a stand for black civil rights; not by having their Students' Council pass motions that were unfairly biased, poorly worded, and not necessarily the views of the students on this campus.

Andrew Fredericks

Grumpy gripe #1

To the Editor:

In regard to Grumpy's comments (Nov. 6), I have also laboured in a union lumber mill — what did I get for my union dues? A pension plan, dental plan, the confidence of working in a safe mill, and most of all, job security.

Yes, I agree there are unions (post office, breweries) that strike for no bloody reason other than to appease the lust for power by union leaders, but it should be government legislation that prevents unfair strikes, not the abolishment of unions. The pros of unions will always outweigh the cons, and if we can get rid of these stupid labour laws in Alberta, the negotiations between unions and companies will be much more fair and productive.

It makes me sad that there are people like you, Grumpy, that would put workers into oppression and despair just because you can't get a beer when you want it — now that makes me ill.

Joe Martha
Science IV

Road to power?

To the Editor:

Re: Opinion by Rod Campbell

While I certainly agree that the lack of political guts on S.U. Council is deplorable, I'd like to point out a few things.

Let's not glorify the "stand" students took in days past over U.S. civil rights. In the first place, "the times they were a changing", and there was a certain amount of hopping onto the social consciousness bandwagon. American blacks were going to try to change things anyway. Student support was helpful, but not a requisite. It's possible that student participation muted the effectiveness of the civil rights movement.

cont'd ...

... cont'd

Secondly, it's obvious that the civil rights of blacks haven't been improved all that much — a visit to any large American city will show that. There may be legislated equality, but certainly not social equality. Blacks are still a disproportionate percentage of the poor and disadvantaged in the U.S. There's still a lot of work to be done.

My concern over Council's lack of political vision is extreme. But some things need to be understood. Students are attending university for pragmatic reasons these days. It's not a matter of "go to school or go to war" as it was in the 60's. People want a secure future. I'm not sure if a university degree guarantees anything beyond student loan debts, but the alternative is worse. I've been there.

The problem is that student unions have become too institutionalized. There is no vision of student input on university decisions because the dream has become reality. We have input. The S.U. at this university operates a 5 million dollar a year operation; peanuts by any real business standard, but S.U. members seem overawed by it all. When students had nothing, it was easy to risk it all...

Student leadership is not going to come from the ranks of an institutionalized bureaucratic hierarchy. Legitimate student participation in social issues is always led by those willing to challenge authority and break the rules. S.U. makes rules; they're unlikely to advocate breaking them.

There is hope; hope that maybe the S.U. will wake up and realize that they can make a difference in the "system". Hope that S.U. stops squandering a unique opportunity to lead. However, until Council realizes that money is not the only form of power and works to become politically sophisticated, this is a dim hope indeed.

Martin Levenson
Arts II

Gone courtin'

To the Editor:

In his article on the SUB Courtyard Enclosure ("Plans for Dome Are Continuing", Nov. 4, page 3), John Watson says the proposal will "leave the fireplace in the middle of a newly widened corridor. The committee felt it would be inappropriate to move the fireplace as it was a gift to the Students' Union."

I pointed out to Mr. Watson that this was not how the committee felt. The committee felt that it would be inappropriate to remove the fireplace because the fraternities had donated it to us, however, we saw no problem with moving it, and my final report states this quite clearly. I referred Mr. Watson back to the final report, which he received on Oct. 29, and was reassured that a correction would be printed.

Unfortunately, the correction left me equally dissatisfied. The correction reads, in part, "Actually the plan calls for the fireplace to be moved. We don't know where."

The Courtyard Enclosure Committee's final report clearly states "If it is feasible to do so, the fireplace will be moved to the largely unused corner of the courtyard, in between its present location and the meditation room."

The news editors have been doing a commendable job this year, but who's editing the editors' stories? If Mr. Watson didn't know where the fireplace was to be moved, he should have found out. He could have re-read the report or asked me for a clarification.

K. Graham Bowers
Chairman
Courtyard Enclosure Committee

Letters cont'd. on page 5

The Gateway

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Letters cont'd. from pg. 4

12th of Nov.

To the Editor:

The following is a poem I wrote in memory of a colleague who died during a student/police clash during my undergraduate days:

12th of November. It was a Friday.
Ten years ago. 12th of November 1976.
The day our friend Weerasooriya died at Peradeniya campus.
NO...!
The day Weerasooriya was shot and killed...!

After thousand suns,
After thousand moons,
No...! We won't forget...! No, we won't...!

Your blood and our tears... memories will never fade.
You are not dead brother,
Today a decade later,
You still live in our hearts.

Yester dies... for tomorrow to be born today.
Though hiding in the past,
You murmur about future,
In to our years every day.

Rivers go forward, they won't turn back,
Tears of today won't turn tomorrow black,
After every night, dawn should come...
Yes, we still dream about a bright sun.

No flower will sweeten the breeze,
No bird will sing its song,
On the day, our sweat mixes with blood,
On the day, we sing the war songs...!

Peradeniya University is the largest university (though small compared to U of A) in Sri Lanka.

In 1976, the government appointed a new president to the university in an obvious attempt to control student political activities.

New rules imposed by this president gave rise to a long strike by students which culminated in an attempt to take the president hostage. At one point, the president was trapped in his office while students blocked all the main entrances to the building demanding an immediate cancellation of the new rules. An entire night passed with no satisfactory solution. The following morning, the police opened fire on students, killing one student on the spot.

This incident happened during my undergraduate days and had a tremendous impact on all of us who witnessed this. The political changes that followed led to the defeat of the government, the election of the present government, and the near extinction of political activities in the universities there.

Ransirimal Fernando

China changes

To the Editor:

Which kind of facts better support one's opinions, those which are up-to-date or out-of-date? Nobody with an objective mind would choose the latter. But, curiously, this was the case with Matthew Hays' letter to the Editor in the Nov. 4 Gateway. He says that in China practically everyone dresses in an extremely similar fashion, everyone obeys the 'coach', etc.

It is true that there was a long period in China during which only extremely similar dress fashions could be seen. But now I am afraid the dress styles in China are too many for Mr. Hays to look at.

I hope that in the future Hays continues to use facts about China in his various arguments, but not out-of-date ones.

Qiunen Yu
Philosophy I

Not a game

To the Editor:

Re: The Survival Game

Lundrigan, followed by Harris, assert that the game is harmless. It is not.

I do not care to address the dubious proposition that there are no psychological risks. I wish simply to state that only a fool would ignore the risk of physical injury. Although such injury may be infrequent, it can be serious. Two years ago my son, then 17, while competing in the Canadian national championship races for kayaks, participated in a survival game. Although wearing the protective goggles provided, he was struck in the eye by a pellet and is now legally blind in that eye.

C.R. Wilson
Anthropology

Disco science

To the Editor:

I am writing in regard to the views expressed by Peter Harris in his letter to the editor (Nov. 4), in which he claimed "the aggressive instinct is part of our lives" and shaped by evolution, and thus justification for the vicarious thrill of the Survival Game.

cont'd...

...cont'd

I have no quarrel with those who choose to stimulate themselves with the "vicarious" (but not sadistic, mind you) "thrill of shooting people." After all, tin cans are no substitute for human beings. I do object, however, to those who rationalize their aberrant behaviour with allusions to the so-called heredity of human aggression. I suppose that Mr. Harris feels that by stroking his ego and signing his name with "Honors Genetics" he is making his assertions less questionable. After all, what can explain human behaviour better than genetics?

Unfortunately, the hope that a more knowledgeable position would be taken by a budding young geneticist seems to have gone unfounded. "However, let's face it: human beings, shaped by millions of years of evolution," are still being led around by the nose when it comes to buying unsubstantiated musings by the likes of Desmond Morris ("The Naked Ape") — truly the disco music of science. Perhaps Mr. Harris' assertions are based on more recent scientific work, like the conservative pandering of a southern gentleman like the sociobiologist E.O. Wilson. His suggestion that the behaviour of humans, including aggression, is regulated by genetics is considered the definitive work by those who share his views. A rather grandiose scheme for something based on insect biology.

The truth is that no one has conclusively demonstrated that "the aggressive instinct is part of our lives." In fact, instinct is an antiquated concept no longer applied to most behaviours of humans and primate, if not all mammals. Instead, we rely on "innate" behaviours, which are the range of behaviours possible in response to certain stimuli, with the actual behaviour influenced by genetics, environment, and learning. Mr. Harris is probably correct when he states that a moral code is not inborn, but must be learned. However, the same can be said of an aggressive code. It is much more realistic to view aggressive tendencies to be a facultative, and not an obligatory, response to the combined force of socialization, environment, and "media indoctrination."

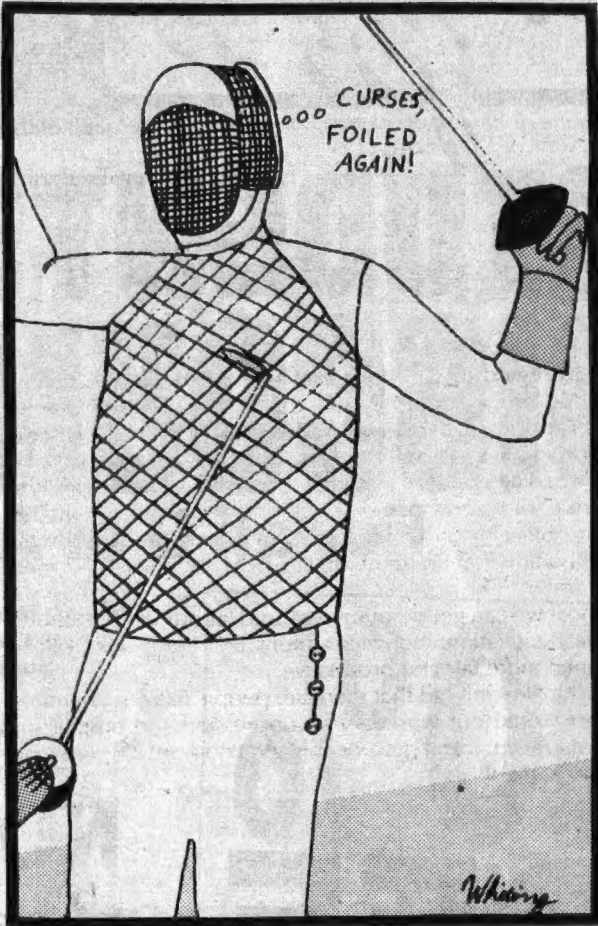
I have faith that this institute of higher learning will teach a bright and promising honors geneticist like Mr. Harris to be aware of the limitations inherent in hearsay, so that in the future he no longer defends his indefensible actions with unsubstantiated and controversial theories.

Happy hunting.

Michael Klassen
"Honors" Anthropology

The Round Corner

By Greg Whiting



Health hints

To the Editor:

In response to the article on hypoglycemia on Tuesday November 4, 1986, I wish to add some further information. Contrary to what the popular press leads us to believe, reactive hypoglycemia (that experienced several hours after eating) is a relatively rare condition. The physical signs associated with hypoglycemia are: palpitations, sweating, anxiety, hunger, and tremors. These symptoms are non-specific at best and can result from stress, emotional disturbances, plus numerous other disorders. The glucose tolerance test is not considered a very reliable method of detecting the condition as it does not approximate a "normal mixed meal." A definitive diagnosis can be very difficult to establish. The presentation of the aforementioned symptoms in an episodic manner can be improved by a more healthy lifestyle. This includes exercise, adequate rest, and proper eating habits. Nutritional advice includes a reduction in caffeine and especially refined sugar plus a diet higher in fruit, vegetables, and whole grain products.

Linda Blignault
Food & Nutrition IV

Grumpy gripe #2

To the Editor:

Re: Gainers Strike

The comment made by "Grumpy" on the Gainers strike left me fairly ill. This mysterious letter writer will have us believe that if we support pro-union legislation, all of us poor, honest, working folk will be perpetually victimized by the great and all-powerful unions. However, this "Grumpy" person does not seem to realize that Gainers' workers are not asking for power, but simply for their rights. Current labour legislation in Alberta deprives labour of rights it took years to win. If Peter Pocklington wins his battle with the union, other unions all over the province will fear a strike as they cannot be guaranteed that they will retain their jobs once the strike is over, indeed if it ever does end. Thus employers will be able to dictate quite freely the conditions of workers and unions could become relatively useless.

The invisible "Grumpy" does make a good point that some unions may have gained too much power (indeed, it was the ever-powerful construction union that caused the controversial labour legislation in the first place). Yet, he or she does not seem to realize that not all labour associations are that strong. For example, electricians for Sparrow Electric had to sign an agreement to bank their extra hours instead of being paid for overtime. On top of this, once the apprentice electricians in this company (and, I understand, in many other companies) reach a certain level of qualifications which would entitle them to a pay increase, they are laid off and new, cheaper labour is hired. These seem to be the kind of labour conditions "Grumpy" is encouraging.

To return to the Gainers question, many people do not seem to see the implications a union defeat would mean. Mr. Pocklington's employees willingly took a pay cut during the "hog wars", which not only saved their jobs, but also Mr. Pocklington's company. Mr. Pocklington, however, does not think it is necessary to reward employee loyalty. Now that Gainers has made it through the "hog wars", men and women, many of whom have put most of their working lives into Peter Pocklington's company, are denied any share of the rewards they helped Mr. Pocklington win. Instead, they are replaced with cheaper labour who, if Mr. Pocklington wins his fight, cannot be guaranteed either their jobs or their wage. (Already Pocklington is making noise in his Edmonton Sun column denouncing the minimum wage law.)

I realize that the Gainers question is old news, but the issue has not lost its importance. When the strike first began, I laughed at Mr. Pocklington's chances of winning. However, as the months have gone by, I have seen the strikers stripped of their rights. I am appalled that our justice and political system could allow this. If the union is defeated it could mean serious consequences to labour in Alberta.

Patricia Yuzwenko
Arts III

P.S. Congrats to Rod Campbell for his necessary condemnation of SU apathy in his column of Nov. 6.

Opinion



Loan-ly guy

The current controversy over the distribution of remission in student loan funding has pointed up clearly the difficulties of administering our governments' many and many-faceted social programs.

The chief objection I hold re the proposal as it stands is with the contention that a single student with a loan of \$4000 or less is somehow less in need of or deserving of remission than a married student with a higher loan. This contention brings up two classic questions which should be familiar to most of us. They are: 1) Is higher education perceived as a positive right in our society? and 2) Who is to decide who should have access to and derive benefits from social programs?

In dealing with the first, it would appear that higher education is considered a luxury rather than a right, despite the obvious benefits to a free society of having the maximum number of people involved in a positive activity rather than performing unfulfilling, unchallenging work or merely wallowing in unemployment. If 5,000 less people in Alberta were able to attend university because of funding difficulties, a good percentage of them would be utilizing some form of social services since that number of jobs isn't about to appear just because they're no longer in school, especially considering the current state of our economy.

Even if there won't be jobs for all of us if and when we graduate, although recent figures point to much lower unemployment levels for persons holding degrees, it is surely better to have a well-educated and hopefully, as well, reasoning population more capable of meeting the challenges our world presents. Social assistance is accepted as a positive right; why should not education be also? When society subsidizes students, it makes an investment in its own future. Most of us are willing to accept the responsibility of both working part-time and going to school, so why should we be less worthy of the most direct stimulus for growth or, alternatively, merely survival that society offers?

Concerning the second question then, students are eligible for neither U.I.C. nor provincial social assistance ("welfare"). A great number of us live partly on part-time income and partly on student loans that usually amount to consid-

cont'd...

—cont'd

erably less than welfare and especially U.I.C. We make good use of our time, holding down the equivalent of 1-1/2 jobs (including studies), and yet at least half of the money we are supplied with to help improve ourselves is demanded back. Why not do the same for welfare and U.I.C. recipients? What benefit will society eventually derive from the payment of these funds? Welfare recipients are, in effect, receiving money for nothing since society will have done nothing more than keep them alive by maintaining them on social assistance. But if everyone is to repay, you might say, there should be exceptions; for single mothers at least, perhaps for families. But what makes single people less worthy of remission in any form? (Guess what, folks: We're also the majority!)

Perhaps we should be penalized for consuming more, relatively, than families, since it is cheaper for two or more to live together. Perhaps we should be penalized for having the good sense not to take on the commitment of supporting a family before we are financially able to. These arguments are obviously flawed, and the point remains that if we are going to have student loans and remission, then they should be applied equally to all students who need them. I hope that whoever is responsible for this issue at the U of Calgary carries through their objection and defeats the proposal, since no one at the U of A seems to have reasoned this out.

It is true that we owe the rich and varied experience of our lives, at least in part, to our society. I have found no better experience in life than being here as a student (well, maybe one!), and my student loan, combined with my part-time work income makes this experience possible. Once upon a time, getting married meant that you were ready to deal with the responsibility of supporting a family. Just because this no longer seems to be the case doesn't mean the rest of us should pay the cost. Student loan remission should, if given at all and I maintain that it should be, apply to all students, not just those who take the most money from the system.

Mike Spindloe

Humour

Warning: Only people with last names beginning with the letters A-T will find this even mildly humorous.

Discrimination is alive and well in North America. Alphabetical discrimination.

There's a typographical error on my library card. It reads "Gregory Waiting." That's a pretty accurate assessment. We W's learn to wait early. If, in kindergarten, a substitute teacher was taking roll, the S's were shooting spitwads at the sub, the L's had gone home for the day, and the A's had been promoted to first grade by the time roll call reached the poor, put-upon, W's.

Many of my prominent memories from my early years in school involve being discriminated against as a W. In elementary school, we always lined up to get to classes outside the homeroom. The A's had to spend a few more seconds waiting in line, but they always wound up with some kind of advantage.

In music, the situation wasn't all that bad. We W's (there were no U-V's or X-Z's in my classes at that time) usually got the old, wrinkled, lyrics sheets, but it wasn't very often that they were completely illegible. Most of the time, we were able to sing along loudly with the A's on those old standards like "Three Blind Mice" (which I think was about a farmer's wife shooting craps) and "Michael, Row the Boat Ashore" (which never did make sense).

In art, however, the A's had a distinct advantage. They were first into the room and would always get the white paint that was still white, the brushes that had been cleaned properly, and the carefully cut sheets of paper.

There were also a few problems in gym. To this day, I can't climb a rope because it was never my turn by the time class ended. However, I can't say that this actually makes me feel deprived.

Even in the homeroom, where we didn't have to line up, there were disadvantages to being a W. Sitting in the back of the room all the time made it hard to eavesdrop when the teacher called someone up to her desk for disciplinary purposes. This was a distinct social disadvantage. The W's never knew why John Doe had gotten into hot water. I personally was lucky if I even saw that John had been called to the desk — until I got glasses.

In third grade, I was the last person in the class able to sign my full name — because capital W was virtually the last cursive letter taught.

After sixth grade, there were fewer lineups. Also, when the three elementary schools in the area merged into one junior high school, I got a chance to take an occasional class in which a Wimber or a Ziegler was enrolled, which meant that I wasn't last all the time. But, there were still a few problems. When mid-quarter reports were handed out, we late-alphabeters had to sit impatiently through the entire class period to get our reports. The A's would be in the halls, on the playground, in the library, and occasionally on vacation in Kansas, before the W's and Z could be dismissed. The teachers — people with names like Blue, Casey, Carpinello, and Cocking — weren't sympathetic. One teacher — Mrs. Muldrow — tried to help us once by starting in the middle of the alphabet, at M. However, the L's (who outnumbered the two W's) got mad at her and she didn't do it again.

In high school, my biology teacher, Mr. Williams, said that when he attended a university, everything was done in reverse alphabetical order. My hopes were shattered, though. I'm now in my fourth year here. Roll has only been taken about ten times, and each time it was taken from A-Z. The W's were among the last to pick up our schedules at registration this year.

Government leaders who speak out about international issues should be notified that insidious and evil discrimination is occurring within their own jurisdictions. **The W's want action. Now.**

Greg Whiting

ON FLY & WALL THE

The guy sitting next to me is eating a hot dog. He has taken one bite out of it so far and he has a big blotch of ketchup mixed with mustard on his shirt to show for it. He does not know it is there. The girl he is talking to notices it, but she doesn't know what to say. He is getting ready to take another bite and I can see another glob oozing out of the bottom of the bun. The girl motions to him to watch it, so he looks down at his hot dog now inches away from his mouth. He sees the glob and reacts by whipping a napkin under the bun, but he's too late. He now has two big blotches of ketchup mixed with mustard on his shirt, and he is aware of them. His face is turning a nice stop-light shade of red as he dabs at the blotches with his napkin; but the dabbing isn't doing any good.

He is starting to swear now. The girl tells him not to worry because he can always put his coat on, but his coat is a huge winter parka with an enormous hood on the back of it, thus making it a little cumbersome to wear to class. His swearing is starting to attract the attention of others sitting here in the lounge, so he stops. I wonder if he knows that he just kicked over her pop.

J. Dylan

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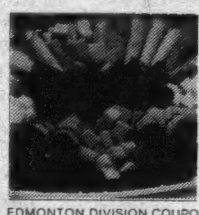
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SAFEWAY



80's finds student protests polite

TORONTO (CUP) — Student protests just ain't what they used to be. The presidents of Ryerson Polytechnical, York University and the University of Toronto were not the targets, but the organizers of an Oct. 16 demonstration against underfunding.

The more than 6,000 students who attended the two-hour rally at the U of T downtown campus didn't have to boycott their classes — they had already been cancelled by the presidents.

The demonstration was notably different from protests of years past. Participants were asked to refrain from cheering, questions from the audience were planted and cut off early, and after the carefully orchestrated event was over,

students were herded back onto buses returning them to overcrowded classrooms.

This "80s-style" rally is preferred by some, including Gregory Sorbara, colleges and universities minister in the Liberal government. "This is a different era," Sorbara said after the rally.

"I stop listening when people start getting angry. The premier doesn't respond to displays of anger," Sorbara said.

This attitude was in stark contrast to the advice provincial New Democratic leader Bob Rae delivered to students.

"Stop being so damned polite about what's going on in your universities," said Rae. "And I say this to a generation of students who

have been accused of being apathetic and resigned to the status quo.

"Get off your butts and start fighting for what you believe in."

Ontario ranks ninth among provincial per-student spending on post-secondary education.

Provincial Progressive Conservative leader Larry Grossman, who was greeted by a chorus of boos and hisses and was interrupted several times by hecklers, issued a steep challenge to Sorbara and the Liberals.

Grossman said he "would stand behind" a 26 per cent increase in base funding to universities over three years. Grossman also admitted universities were underfunded during the long Tory reign in

Ontario.

Sorbara said students will have to take their message off campus to attract popular support. "It has to be there in the streets as well. You must build a broad consensus that says that the vitality and the future of this province depend on our ability to make ourselves collectively a keener, smarter, more educated people."

John Polanyi, the U of T professor who only 24 hours earlier had been awarded the Nobel Prize for Chemistry, was received by a standing ovation and wild applause.

His message, however, was forboding.

"Now I enjoy the kind of notoriety that comes from the combina-

tion of good luck, intelligent, well-educated colleagues, and adequate facilities," said Polanyi. "I thank God for the first, and the Canadian government for the others."

"I wonder, however, if in this province we aren't relying more heavily on God than the government," he said.

Faculty and staff representatives complained of deteriorating working conditions, outdated lab equipment, and overcrowding.

Students at the rally carried signs with such polite slogans as, "Down With Underfunding", "We Need More Courses", and "Hi Mom ... Send Money".

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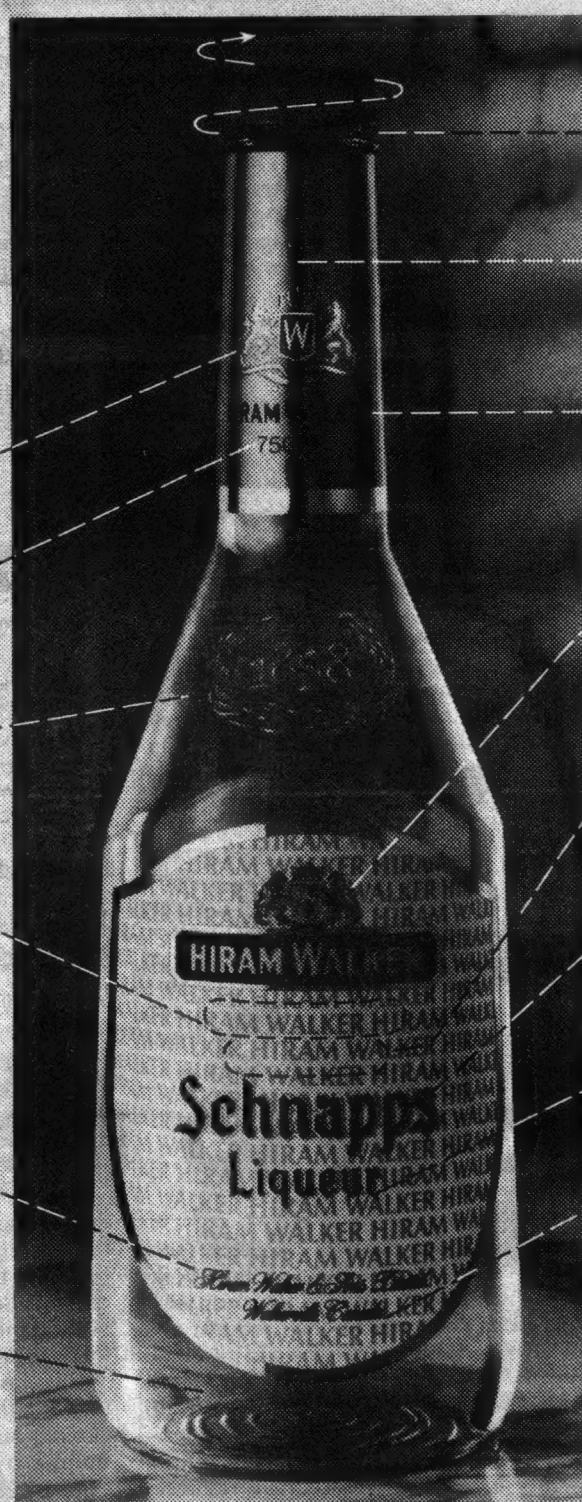
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True North Strong and Free? :

Non-aligned group provide a buffer

by K. Graham Bowers

Gwynne Dyer, noted Canadian historian, broadcaster, and author, peddled his proposal for the formation of a non-aligned nordic nations organization, at the *True North, Strong and Free?* conference last weekend.

Dyer would like to see such an organization include Canada, Iceland, Finland, Norway, Sweden, Denmark, and Kalaallit Nunaat (formerly Greenland). The intent of this organization would be to provide a buffer between the two superpowers — more of a psychological buffer than a militarily strategic one.

This psychological buffer would, in Dyer's view, help to break down the traditional alliance system, which he blames for much of the arms race anxiety, because it perpetuates a "them vs. us" attitude.

Historically, the biggest threat to a nation has almost always been other nations. But now Dyer feels that our tools of defense — nuclear arms — have become the greatest danger, and it is against nuclear war that we must defend ourselves.

If this is true, then the old them and us thinking of military alliances is now obsolete, and the only way we can defend ourselves against nuclear war is to prevent it. It cannot be defended against once it has begun.

Dyer identified the biggest weakness in his proposal as one of possibility. He posed the question, "Would the Americans let us do it?" And responded, "They would certainly be very cross."

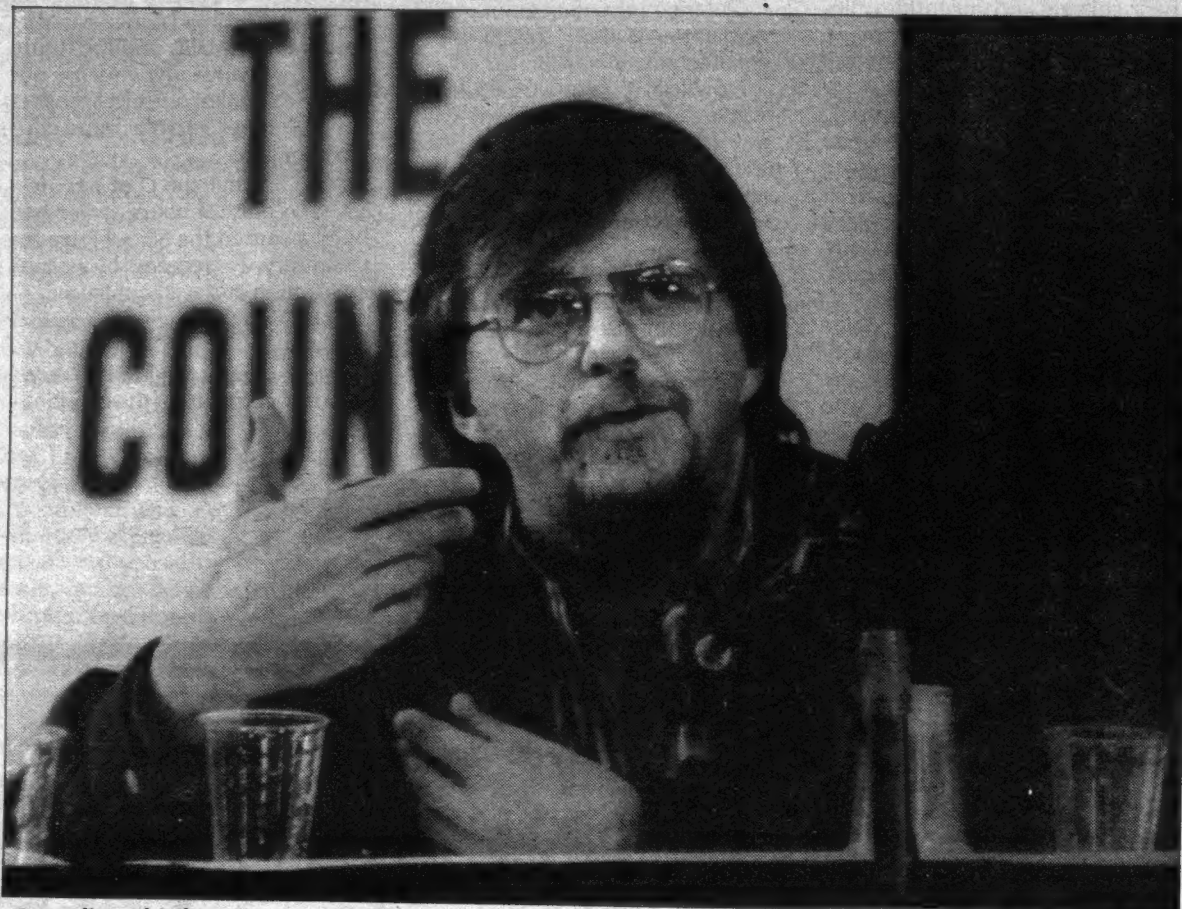
But he felt the United States would not invade or impose total economic sanctions, and, in fact, could not, even if they wanted to, because both actions would cost them too much politically in the international world, and both would be almost impossible to get an agreement on within the United States.

Also, he suggested that economic sanctions, although they could cripple Canada's economy, would be too costly to many sectors of the American economy.

He expects that limited economic sanctions, and similar pressures, would be used, much as they have been in New Zealand.

There, the United States is upset with New Zealand's "Nuclear Allergy" — New Zealand refuses to allow U.S. Navy ships carrying nuclear weapons into its harbours. This angers the United States because they will not reveal which ships are, and which are not, carrying nuclear weapons.

Until they change this policy, New Zealand is refusing dock entry



Canadian thinker Gwynne Dyer

photo Bruce Gardave

for all U.S. Navy ships. The very minor economic sanctions have been only a minor inconvenience to New Zealand.

Other measures, such as pressure applied through SEATO (South East Asian Treaty Organization, much like NATO) have been more difficult for New Zealand to ignore, yet it has not retreated from its stand.

Dyer feels that Canada could endure similar political and economic pressure as the price to pay for following an independent foreign policy.

Any stronger pressure from the United States would also be unjustifiable according to Dyer. "If the Soviet Union can tolerate Finnish non-alignment, is it so unreasonable (for the United States) to grant Canada the same freedom?"

Dyer then went into more detail on the Soviet-Finland situation and that of the United States and Canada.

Finland is strategically important to Soviet defense policies because it is a potential route for nuclear missiles attacking the Soviet Union.

Finland and the Soviet Union have an agreement under which Finland promises to immediately notify the Soviet Union of an attack, to make every reasonable effort to repel the attack, and to permit Soviet troops to enter Fin-

land to help repel the attack. Finland is not a member of the Warsaw Pact.

If Canada were to replace its membership in NATO, NORAD with a similar agreement, Dyer feels that American fears would be allayed to a large extent.

Dyer also feels that if the nordic countries adopted a non-aligned policy, and did so as a joint action, then it would become an easier action to take. "There is less pressure to play the ally game if your neighbours are not playing," he said.

Regardless of whether it is an easy or difficult decision, Dyer feels it is the right thing to do and that it would set an excellent moral example for the rest of the world.

He feels many NATO members would respect our position because "half the member nations of NATO would quite cheerfully leave tomorrow if they had the nerve."

Dyer insists that a non-aligned group of northern, industrialized nations is essential. He dismisses any suggestion that Canada should join the existing non-aligned nations instead of his proposal, be-

The anti-nuclear cause

by Juanita Spears

A recent poll showed 50 per cent of the Canadian population was against cruise missile testing on our soil, said Wendy Wright, Co-ordinator of the Toronto Disarmament Network, in a speech Sunday afternoon.

Wright, one of the three women guest speakers for the *True North Strong and Free?* inquiry spoke to approximately 5,000 participants on *What the Individual Can Do to help the anti-nuclear arms cause.*

"If all those who oppose Canada's involvement in arms testing

were to speak up and be heard, the arms race would soon be over," said Wright.

She told the audience that average Canadians feel cut off from the government and that they feel government officials would not listen to what they have to say.

She went on to urge individuals to talk about their concerns about nuclear arms. Talk to friends, neighbours, work colleagues and encourage discussion at home and at school.

If they do that, they will soon find out they are not alone in their

views and concerns, said Wright.

The Toronto Disarmament Network, in conjunction with other peace organizations are preparing now for the next federal election.

For the next two years they intend to encourage people to make the political candidates in their ridings voice their views concerning nuclear arms and testing. The group wants voters to elect candidates opposed to the continuation of cruise testing and research into nuclear arms.

Resolutions point to neutrality

by Juanita Spears

Canadians want changes made to Canada's present defence and foreign policies with respect to nuclear arms control, was the overwhelming consensus of the 5,000 strong audience gathered in the Butterdome this past weekend for the *True North Strong and Free?* public inquiry.

The symposium wound up the two-day inquiry into Canada's defence policy and nuclear arms by passing a number of resolutions thought to reflect the general feelings of the participants.

The resolutions that passed included:

- Canada rescind the cruise missile test agreement if the USA exceeds the SALT II limit.
- Canada endorse the Soviet nuclear test moratorium and urge the USA to respond in kind.

-Canada establish an International Crisis Management Centre to reduce the risk of accidental nuclear war.

-Canadian government should establish an independent commission to examine alternative security policies for Canada including the possibility of non-alignment and neutrality.

-The department of external affairs report to parliament what military commodities have been exported and to which destinations.

-Canada withhold all financial, political, and moral support for S.D.I.

Further resolutions put forward by the three member panel in-

cluded:

- One from Rev. Lois M. Wilson, Canadian President of the World Council of Churches proposing that this conference request and encourage full, frank and informed participation from government officials in future consultations on peace and security.

- The resolution from retired Major-General Leonard Johnson that the government restore funding to the CBC so as to enhance its international coverage and thus its abilities to give Canadians clear windows on the world.

A resolution (put forward by the third panelist Cynthia Cannizzo, Assistant Director, Strategic Studies program at the U of C) that in order to protect its sovereignty and serve its best interests at home and ab-

road, Canada should a) maintain an adequate defence capability and b) continue to work within its alliances and elsewhere to promote both nuclear and conventional arms control was defeated.

This was the only resolution put forward that inspired debate. In fact, one audience member accused Cannizzo of being consistently aggressive and militaristic throughout the inquiry.

Moderator Jean Forest, admonished the speaker and informed the audience that they could speak to issues but not to personalities.

Another audience member was heartened with the applause evoked by the admonition and suggested that if the audience could not tolerate differing views within this symposium how could they hope to

realistically expect tolerance and trust from other cultures.

Yet another audience member thanked Cannizzo for her proposal and suggested that she had kept the inquiry from being totally biased.

The only other resolution not to pass was:

- Canada acquire ice capable submarines and other forms of underwater surveillance for the security of the Arctic.

Letters and the resulting resolutions will be sent to Prime Minister Mulroney, Defence Minister PerrinBeatty and the provincial and territorial governments throughout the country.

The results and the resolutions

Tory minister heckled in debate

by K. Graham Bowers

The U of A Students' Union-sponsored three-party debate at the *True North Strong And Free?* conference got off to a rocky start for Tory Cabinet Minister Tom Hockin.

He received far less applause during the introductions than either Pauline Jewitt (New Democrats) and Lloyd Axworthy (Liberals). In fact, he was the only one to receive 'boos' during introductions.

Hockin and his government's policies and actions were resoundingly attacked by Axworthy, who insists that "we cannot choose an independent foreign policy, if at the same time we are ... integrating ourselves into a (joint North American) system that takes away our freedom of choice."

Axworthy added that Canada must reverse this integration and say no to SDI and Free Trade.

Jewitt supported Axworthy's views and added to it a rejection of NATO and NORAD, and support for a nordic DMZ (de-militarized zone) non-aligned organization.

Jewitt also stated that she blames the United States as the driving force in the arms race in recent years.

Hockin insisted that Canada maintains an independent foreign policy and claimed that when the United States is wrong, Canada speaks out.

He noted that in 1986, Canada only voted with the United States on 22 out of 44 United Nations motions, and emphasized the difference in Canadian and American policies toward South Africa and Nicaragua.

Axworthy's response to this was that although the government speaks out, it "speaks out both sides of its mouth."

Axworthy then suggested, "let's get together with the other northern countries and let's have a nuclear freeze up north."

Jewitt's response to this was "I agree with everything Lloyd just said. My concern is that when the Liberals were in power they didn't do those sorts of things."

Neither the Liberals nor the Progressive Conservatives have the political will, she said, and they only pay lip service to those ideals.

Jewitt also attacked Hockin's suggestion that the Liberals and the New Democrats didn't "recognize the importance of NATO and NORAD to the defense of freedom."

She stated that before agreeing with Hockin one would "have to accept that the nuclear umbrella is part of the defense of freedom, and

I don't accept that. I think that nuclear weapons are the biggest threat to freedom and mankind."

She argued that Hockin's view was the sort of narrow "them and us" mentality that we had to rise above to find any answers to the nuclear threat. We haven't done that yet, according to Jewitt.

"In the House of Commons, if I

say that the United States has been the driving force in the arms race, I get called a commie. If I say that the Soviet Union, not the United States, is the one that declared a moratorium on testing — a universal act — I get called pro-Soviet."

Hockin stated that SDI did not violate the Anti-Ballistic Missile Treaty because it is only research,

which isn't covered by the treaty, and Jewitt attacked him on that as well. "Everything short of deployment, he (Reagan) calls research."

Clearly, the audience was more receptive toward Jewitt and Axworthy than toward Hockin.

Technology controlling us

by Juanita Spears

"We should decide right now that as a country we see that nuclear weapons are insane and we don't want to have anything to do with them," David Suzuki said Sunday.

"Technology is totally out of control, human control, and to speak as if we can control this by further technological devices simply perpetuates, I think, a myth that we are in command of this technology."

Suzuki warned that "today the most reliable source of technological breakdown is human error. One only has to look to the Challenger disaster, Chernobyl and Three Mile Island to attest to that."

"Science is an activity that is carried out by human beings with all of the foibles, idiosyncracies, and limitations of any other group of human beings."

He agreed with panel member, retired Major-General Leonard Johnson, that the risk of an accidental nuclear war is high.

"No technology today is fool-proof because no human being is not a fool at some time in their lives."

Suzuki went on to condemn the US Strategic Defence Initiative (SDI). "SDI will not and cannot work as expected, anymore than airplanes can be made crash proof. Even if you could design SDI you can't design perfect humans to run it."

To emphasize his point Suzuki told the audience that "100,000 people have direct access to nuclear missiles in the US. They are screened very, very carefully because you don't want some loo-

ney running around in there playing with a live missile."

"Yet every year over 4,000 of these people are drummed out for drinking on the job, for being stoned on marijuana, for taking heroin or psychological breakdown."

Suzuki claimed that part of the blame for technology being out of control is because most of our politicians are scientifically illiterate.

"80 to 90 per cent of most politicians are business people or lawyers. They are scientifically illiterate yet they are making major decisions about the future of fission vs. fusion reactors, about SDI, about acid rain, micro-electronics, biotechnology and so on," Suzuki said.

"We as a society are out of control of our own destiny because the people making decisions on our behalf cannot begin to assess the scientific issues involved in these dilemmas."

As an example he cites US President Ronald Reagan.

"Here is a man who grew up in a time long before there were any computers, televisions, jets, rockets, satellites, nuclear bombs or birth control pills," Suzuki claimed.

"He is making major commitments to SDI because he was nurtured on Buck Rogers comics, but he understands science and technology so little that he believes in biblical creation."

He also told the audience that he fears that the free trade initiative is aimed at making US military research monies more readily accessible to Canadian scientists.

"The pull of enormous defence dollars will prove irresistible to a

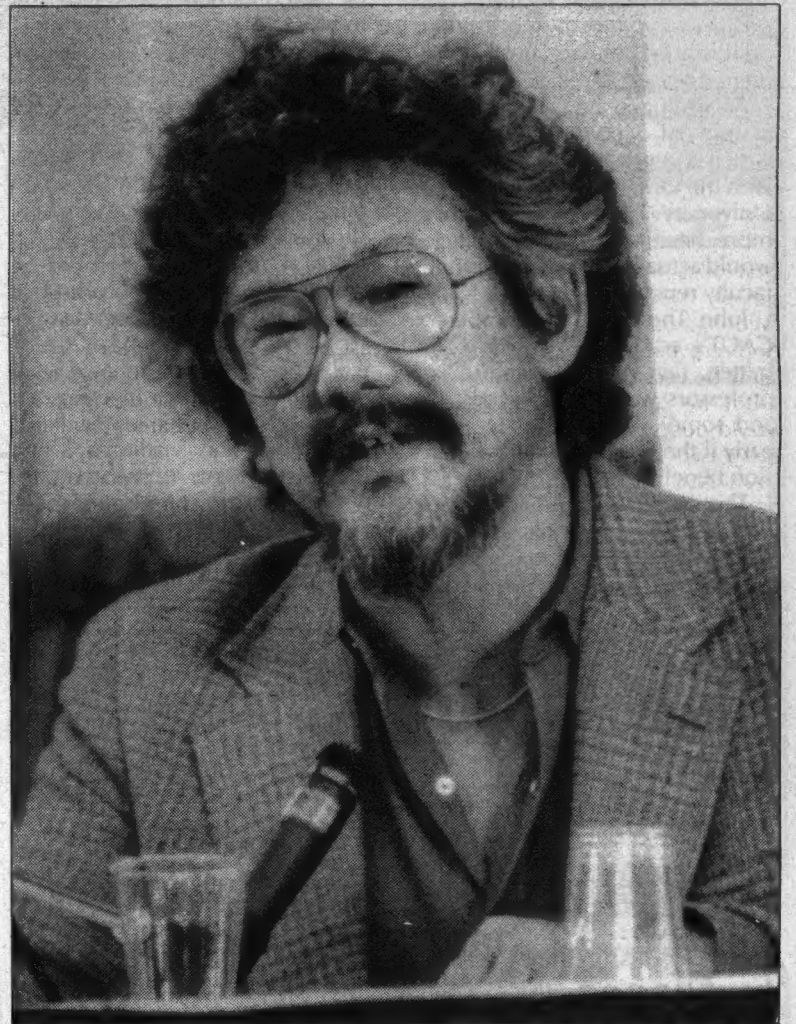
chronically under-funded community."

Suzuki did leave the group some hope to cling to however.

"Scientists have no codes or guidelines to direct their ethical and

moral conduct. So the public that controls the purse strings

has to impose ethical and moral standards. Therefore, it is audiences like this that has to put the heat on the scientific community."



Noted scientist David Suzuki

photo Bruce Gardave

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Eight profs have to retire

OTTAWA (CUP) — Eight professors and one librarian who sued four Ontario universities over their forced retirement have lost the first round in a legal battle to win faculty protection against age discrimination.

Justice W. Gibson Gray of the Ontario Supreme Court has ruled that Ontario universities are not bound by the Canadian Charter of Rights and Freedoms, and therefore may retire from the faculty at age 65.

The professors and librarian — four from York, two each from Laurentian and Toronto, and one from Guelph — were using Section 15 of the Charter, which prohibits discrimination on the basis of age.

In a 75-page ruling, Gray said universities have traditionally been granted autonomy from other regulations. Gray also said retirement at 65 is favourable to "ensuring the integrity of pension plans and improving the prospects of unemployed youth."

On faculty renewal, Gray said "thirty-five year old lecturers and professors... are being denied opportunity" by loosened retirement rules.

According to the Canadian Association of University Teachers, which is jointly bearing court costs with the Ontario Confederation of University Faculty Associations, more flexible retirement policies would actually help and not hinder faculty renewal.

John Thompson, a member of CAUT's academic freedom committee, says only "a handful" of professors want to work past 65, and some would prefer to retire early if they could collect full pension benefits.

Thompson said poor financing of the country's schools is more to blame for Canada's faculty crunch than aging, tenacious faculty. "If

the universities had the same student-to-faculty ratios today as they did 10 years ago, there'd be 2,000 more jobs in Canada," he said.

Gray's decision is a victory for university administrators, eager to keep faculty and other costs to a minimum. A different ruling "could have substantially changed the things we're doing," said University of Toronto vice-provost David Cook.

"If the university were under the Charter, it would affect everything from admissions to you-name-it," Cook said.

William Beckel, president of Ottawa's Carleton University, which has a collective agreement provision allowing faculty to work past 65, said he is "torn over the issue". While agreeing underfunding is the root of the problem, Beckel defends mandatory retirement in universities.

"If you have no mechanism for finding the large amount of money left through retirement, it would be very difficult for administrators to hire new staff," said Beckel.

Carleton faculty association president David Cray said a joint university committee has been struck to examine more flexible retirement policies. "Why throw away valuable people to help cope with underfunding? I think that's very shortsighted," said Cray.

CAUT official Vic Sim said he would be "very, very surprised" if an appeal was not made at the Ontario Court of Appeal. CAUT will officially decide its next legal move in a November meeting.

Mandatory retirement is illegal in Quebec and Manitoba, while the governments of Saskatchewan and Alberta are considering abolition. The federal government may strike mandatory retirement in the civil service.

News Flash!

The presentation by Richard of the Edmonton Journal on Wed., Nov. 12 has been cancelled. Please go to SUB 282 for the new date and time.

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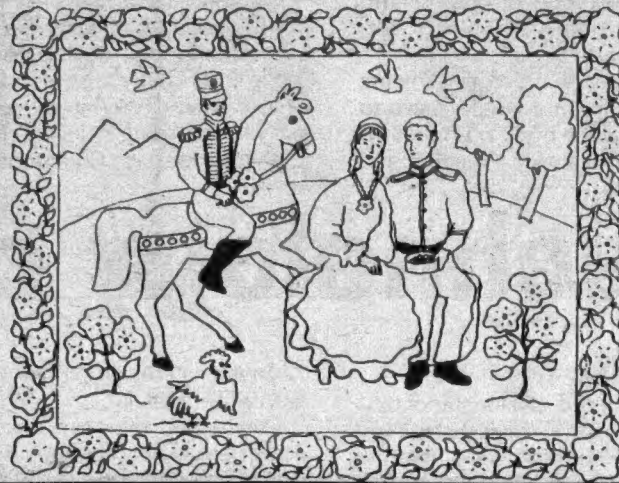
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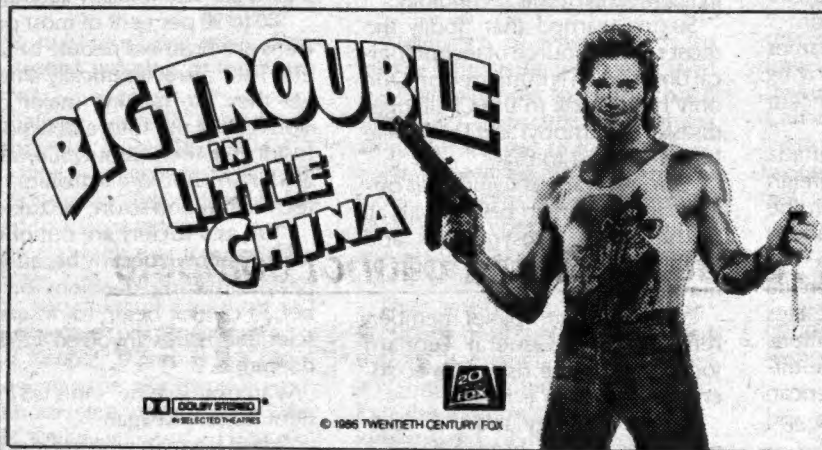
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"The environment of the family stimulated the development of the brain..."

The environment directs our genes

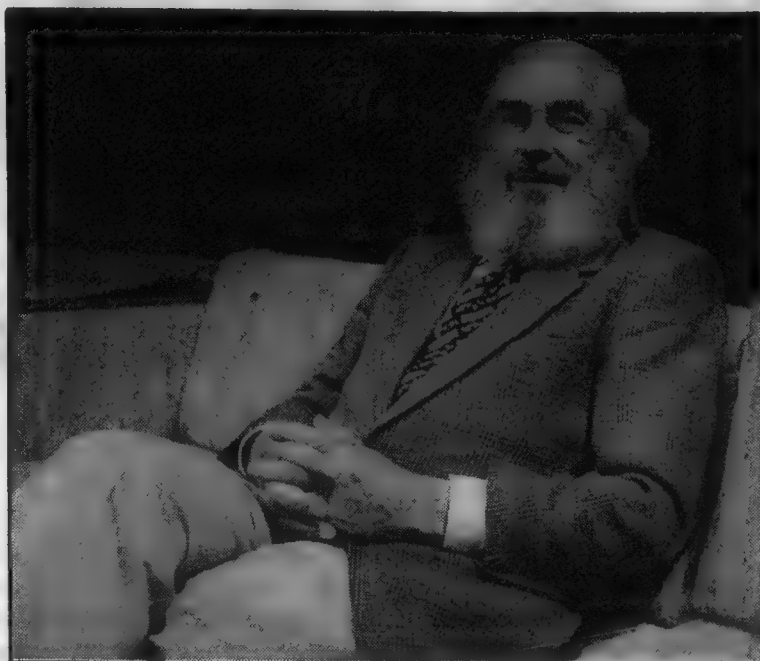
by Greg Halinda

One would expect a great achiever in the sciences to be an atheist. After years of objective scientific inquiry and research, your typical Ph.D. would have no need for the existence of a god to explain the state of things past, present, or future.

Of course this is only a generalization. Many scientists are not atheists, and A.E. Wilder-Smith, a recent visitor to the University of Alberta, is one such person.

Wilder-Smith's achievements include a doctorate in each of organic chemistry, chemotherapy, and pharmacology. He has done cancer research, professorial duty in Europe and the U.S., and now spends a large part of his time lecturing against drug abuse. He spoke last Wednesday in SUB Theatre, addressing the question, "Is Man Environmentally or Genetically Controlled?"

Wilder-Smith calls it "the debate that is going on with sweat and blood between the Fascists and the Marxists." The Marxists, he said, believe the environment conditions us, and that if you put a person



Dr. A.E. Wilder-Smith.

photo Greg Halinda

inavian blood for that reason."

Despite this analogy, Wilder-Smith kept his talk on a scientific level, avoiding political or religious arguments. He stressed that a

Wilder-Smith said that to believe that the genetic code is randomly-created, and they say that intelligence is born of that, is unscientific. He drew the analogy of a Mercedes-Benz versus the materials it is made of. Simply to bring together the metal, glass, rubber, and plastic in their raw forms does not logically assume a Mercedes will result. A source of intelligence to craft the raw material into a car is missing.

Likewise, to assume that the proteins and phosphates that constitute DNA bear the information to make the molecule mean "life" simply out of their existence in some ordering would be unscientific. "Life cannot consist of just chemistry and physics," said Wilder-Smith.

"Life cannot consist of just chemistry and physics."

into a paradise, they'll turn out to be an angel, and an atheist of course."

"The fascists believe man is genetically controlled, and that if you're going to make anything of a nation you've got to update their genetics," said Wilder-Smith. "That's what Hitler did, you see, he tried to update the genetics with Scand-

scientific approach to analyzing the DNA molecule, the "building block of life," would refute the ideas of Charles Darwin.

"Once you see what the genetic code is in principle," said Wilder-Smith, "you have no difficulty in understanding how the environment influences the expression of the genetic code."

Athletes who refuse to submit cannot compete

U of C drug-tests its athletes

CALGARY (CUP) — Caught up in the Olympic spirit, the University of Calgary has decided to test all intercollegiate athletes for drugs banned by the International Olympic Committee.

The U of C General Faculties Council (GFC) approved a policy Oct. 24 that would allow the university to test 330 U of C athletes participating in Canadian Intercollegiate Athletics Union sports.

Under the new policy, athletes who refuse to submit to the mandatory test will be ineligible for training or competition.

The universality of the test was made possible courtesy the Calgary Olympic Committee, which is organizing the 1988 Winter Olympics.

Robert Corran, director of university sport programs, said if the committee were not paying for a new drug testing lab at the Foothills Hospital, "it would have been extremely difficult, if not impossible to test on the level we want."

The university had planned to test fewer athletes until the Foothills lab indicated it wanted to practice drug testing procedures for the Olympics.

The only other Canadian lab which conducts the tests is in Montreal. Athletic directors at other universities say the \$200-\$300 per student per test price is too expensive.

Corran said once the testing discount at the Foothills ends, the university will test 50 to 60 athletes a year, either randomly or only newcomers to university athletic programs.

But one of a handful of GFC representatives who oppose mandatory drug testing said he was "troubled" by the policy.

"It's rather as if we randomly

searched students going into exams to make sure they weren't cheating," said Michael McMordie of the faculty of Environmental Design.

The policy says the university's athletics program "does not intend to usurp the role of civil and criminal authorities with respect to the non-medical use of drugs that do not appear on the list of international (sports) federations of the IOC."

The major categories of drugs

used to enhance performance and banned by the IOC include stimulants, beta-blockers (used to slow body functions, including pulse rates), narcotic analgesics (such as codeine, used to stop swelling), anabolic steroids and diuretics (used by athletes who wish to compete in another weight class).

"We are not interested in recreational drugs per se," said Corran. "There is a tremendous difference in terms of intrusion into student life."

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Smith.

Wilder-Smith criticized American scientist Carl Sagan's search for extra-terrestrial intelligence. Sagan, in "pointing his little radio telescope to the heavens", is looking for non-random sequences in radio signals that are decodeable.

Sagan thinks if he can attach to these sequences some "language convention", the sequences will betray intelligence.

Wilder-Smith says this language convention already exists as the genetic code.

"That which he's looking for in the skies is right under his nose, under the electron microscope. And we have decoded it. We know how to code. We know how to put in information and manipulate genes."

Getting back to environment and its influence on genetic development, Wilder-Smith said, "If you put the environment right, the genes will act right." He gave the example of the nurturing effect of a mother on her children and its relation to brain development.

In an experiment with laboratory

rats, 10 offspring were produced. All were fed the same mother's milk, but five lived in isolation from the mother and each other.

Wilder-Smith said that after development the 10 rats were given "intelligence" tests. The rats who were brought up in the family atmosphere tested 33 per cent "smarter". "The environment of the family stimulated the development of the brain," said Wilder-Smith.

Though Dr. Wilder-Smith advocates genetic engineering to help fight disease, the environment he is most concerned with is the human one. "The environment wants looking after, particularly the school and university environment, which have got very, very polluted in what they teach . . . it's not science," he said after the presentation.

Wilder-Smith was disappointed with the student turnout at his lecture. "In Europe and the U.S. students come out for these things," he said. Despite a less-than-full SUB Theatre, a stimulating and lengthy question session followed the lecture.

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There are two major problems facing Alberta's water supply now and in the near future. First and most obvious is pollution, and the need to ensure a clean, reliable source of potable water. Second is the demand for more water in the south of the province, where farmers are regularly faced with crippling droughts. Steps are being taken to provide solutions to both problems, but they may not be sufficient in the long term.

In Edmonton, our biggest problem is what Dr. Steve Hrudehy of the U of A calls "the soup of crud and spills" that emits from our storm sewers, especially in the springtime. The North Saskatchewan River,

in the middle of February this year. Note its ugly brown shade, complete with trash, dog droppings, road salt, soot, oil, and whatever else there may be. Now imagine taking that snow into your house, melting it, and drinking the water. That is the challenge facing the city of Edmonton's water treatment facilities annually. That is why Dr. Hrudehy's recent report on Edmonton drinking water states: "The only specific action which is clearly recommended for immediate action is the relocation of the Rossdale intake."

Moving the Rossdale intake upstream to the E.L. Smith intake, outside the city sewer system, will cost 46 million dollars, or a maximum of

parts per billion in some samples."

Moving the intake would also sidestep the problem created last week when an unknown source dumped toxic chemicals into the storm sewer system, shutting down the Rossdale plant until the spill was cleaned up. Where does this leave downstream communities like Prince Albert?

Dr. Hrudehy had the following answer: "Nature has been putting up with man for a long time. The storm sewer discharges in Edmonton, because of the close proximity to the intakes, allows very little dilution, very little time for natural processes (to break down the chemicals). There are no continuous discharges, which could be a problem."

Basically, Dr. Hrudehy summarized his report as concluding that "99 percent of the time, the North Saskatchewan is an excellent source of raw water," and that "Edmonton drinking water is as good or better than any Canadian or world standards."

Not everyone is completely happy with the idea of moving the intake upstream, however. When told of the problem, environmental writer Michael Keating said, "In a way I think that's great, it's the best thing in the world. People should be able to say their effluent is so clean that we don't have to worry about it." It should be pointed out that Mr. Keating lives in Toronto, downstream from a lot of storm sewers.

Keating also said that it is essential for prairie cities to be "squeaky clean upstream", due to the size of our rivers. "Even the South Saskatchewan, the biggest river on the

Take a look at the snow in the city in the middle of February this year. Note its ugly brown shade, complete with trash, dog droppings...

like most rivers, gets loaded every spring with bacteria. Rotting vegetable matter, mainly from leaves, is washed downstream in the runoff, and urban water treatment facilities strain to purify this water for drinking. This problem is compounded in Edmonton, however, by the location of the Rossdale water treatment plant. The Rossdale intake is downstream from 85 storm sewer outlets. This means that every spring, in addition to the naturally occurring runoff, we also drink Edmonton's city runoff.

Take a look at the snow in the city

three dollars per month per water bill by 1996, according to city Water and Sanitation figures.

This would alleviate the problem greatly, but it is not a solution. There are naturally occurring compounds in water which, when oxidized, produce "taste and odor problems," said Dr. Hrudehy. He pointed out that one of the basic purifying chemicals for water "is a strong oxidant". This combination will produce a taste and smell "characteristic of malt", he said. This is noticeable "at the level of parts per billion, and we have hundreds of

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prairies, has only one-seventh the annual flow of a major eastern Canadian river, such as the Ottawa." This means that any pollution will not be easily diluted.

Keating points to the desire of the west to diversify our economy as a threat to our clean water. "You should do it intelligently, not create the problems that plague eastern Canada and the U.S. In the trade-off for so-called 'economic gain', you get a horrendous bill for cleaning up the mess. The States have estimated it will cost 100 billion US dollars to clean up toxic waste sites." Alberta has over 50 toxic waste dumps, which the Ministry of the Environment is currently trying to identify and clean up. In effect, says Keating, "the people are forced to subsidize the excess profits of the industrialists."

Keating is also concerned with what he perceives as the "potential for horrendous water wars" in Alberta. He points out that Lethbridge, in the 'Palliser Triangle' of southern Alberta, "is the irrigation center of Canada", and that they are "running out of water."

The supply of water from southern Alberta rivers is virtually exhausted. The Oldman Dam, currently under design, is "the last dam" in the south of the province, says Keating, "there is no more water coming." This leaves only two options.

The first option is to "stop irrigation farming," Keating says, "the flood irrigation technique has been used since the time of Moses."

"It is wasteful. Most of the water goes past the plants," he said. Keating pointed out that the water either drains straight into the river system or evaporates, especially in the heat

of summer, and "falls as rain a long way away from the plants being irrigated."

The problem of drought summers is expected to increase, says Keating, due to the so-called 'greenhouse effect'. Research has also shown that there have been dry cycles in the past. "Historically, they have lasted as long as two centuries," he said, "and occur every five to six hundred years."

We may be entering such a drought cycle again. While farmers normally endure bad years by getting bumper crops, this may not be the case in the future.

"The next two to three decades," says Keating, "there may be no good years. We could slide into

Red Deer, Bow, and Oldman rivers, to Lethbridge. This type of project faces strong opposition from many groups, including environmental and wildlife supporters.

Keating quotes an unnamed member of the government as saying the Oldman River Dam had its name changed from the Three Rivers Dam in order to reduce public outcry against damming more than one river at once. This project will flood two of the finest trout-fishing streams in the world. Hypothetical damming of the Bow River would affect the Bow fishery, which is considered to be the best trout stream in Canada.

The potential for yet another north-south split over the water

Now imagine taking that snow into your house, melting it, and drinking the water.

more frequent droughts, longer droughts, fields will shrink."

In anticipation of this type of problem, the government has done studies on potential diversions from the north to the dry south of our province. One of Peter Lougheed's original campaign planks, back when he was opposition leader, was a promise to oppose such projects, but, says Keating, "the Lougheed government has been quietly studying diversions."

Under one such plan, water could be diverted from as far north as Rocky Mountain House, via the

issue is certainly real. There are too many people on the prairies with strong memories of the dust bowl thirties to allow a serious threat to Palliser Triangle farming.

For anyone desiring more information on water problems in Alberta or Canada as a whole, Michael Keating has just released a book titled *To the Last Drop*. Dr. Hrukey is heading a seminar on Edmonton's drinking water at the Convention Centre, Thursday Nov. 13, at 7:30 p.m. It is an open forum for public discussion of his report on our drinking water.

by Randal Smathers

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Entertainment

Spirit of the west stakes territory

interview by Mike Spindloe

In just three short years, Vancouver based Spirit of the West have staked out their territory as the hottest, and perhaps only, new wave folk group in Canada. Their second album, "Tripping Up the Stairs", has been firmly lodged on CJSR's Top 20 playlist since its release this summer, they've impressed audiences at the Edmonton Folk Music Festival two years running and they returned to Edmonton for a sold out concert Sunday night.

The term "new wave folk" is actually a contraction of the description given to them in the Folk festival program this summer; "the Clash meeting the Dubliners at the Canada Pavilion at Expo." J. Knutson, on the phone from Calgary last Thursday, laughed at that description of the band but doesn't mind it at all. "That just shows how hard it is to pigeonhole our sound. In Vancouver, we've long been considered an alternative act, but outside, especially in the Prairies, we've gained much of our audience through playing at folk festivals."

The Spirit of the West sound is a unique blend of rock and roll energy, folk lyrical conventions centered around various facets of (mainly) Canadian life, and combining a variety of instrumentation including two unusual instruments, a bouzouki (a stringed instrument from Greece, by way or Ireland) and a bodhran (a Celtic drum). Although they've usually appeared as a trio in the past, the group is augmented on bass by Hugh McMillan on their current tour. "Having him along gives us more freedom on stage," says J., "because even though I've played bass on our albums, none of us is really a bass player."

Along with J. Knutson, on guitar, bouzouki, bass, synthesizer and percussion, Spirit of the West is comprised of Geoffrey Kelly, on whistles, flute, bodhran and synthesizer, and John Mann, on guitar and bones. All three brought previous professional musical experience to Spirit of the West, which helped them to graft together more quickly as a band.

The current tour takes them across the prairies for the next month or so, playing in a variety of different kinds of venues, both in size and in the kinds of music the venues usually present, in keeping with their dual status with music fans. "In a way it's sort of funny," says J., "when we get 40 or 50 year old folk fans coming out to these new wave clubs that they'd never go to otherwise to see us."

The band will then "hopefully have some time off for Christmas" before embarking on an eastern swing and then making their first ever trip to the U.K. and the European continent in April and May. Both of these ventures are somewhat risky, but exciting, for the band, as J. explains: "We're not as well known east of Manitoba, so we'll be playing smaller places, and being our first time in Europe, we really have no idea how the audiences there will react to us."

Considering the traditional jigs that routinely turn up on the records and at the live gigs, there should be at least some instant identification between Spirit of the West and their U.K. audiences. They come by their influences honestly at least: "Geoff was born in Scotland and emigrated here when he was nine or ten years old, and John and I both have some British background but we're really Canadians."

Scotland occasionally turns up in Spirit of the West lyrics as well. "Down on the Dole", from their eponymous debut album in 1984 (still available and into its third pressing on an independent label), documents the perennial unemployment situation of the town in Scotland where Geoff's uncle lives but "you don't have to look too far, you can find it in your own backyard."

Spirit of the West haven't neglected their own backyard either, as songs like



photo Mike Spindloe

"Homelands," documenting the struggle of the Haida Indians on Vancouver Island, from the latest album, show. Much of the time, though, their lyrics have dealt with fictionalized accounts of real or possible situations, like "Rock at Thieves Bay," which is "roughly based on the way they used to deliver the mail in the Gulf Islands." From the tragedy of a shipwreck, the song focuses on the grief of the wife of the ship's captain.

Other songs document occurrences many, or most, people can relate to: flooding of homes, lonely truckers' wives, etc. There is always a striking honesty in the way the songs are presented, though, and the upbeat rhythms and melodies contrast the serious nature of the lyrics. These kinds of songs, however, are always balanced by humorous or just plain good times tunes like "The Crawl", a lighthearted jig in which the crawling is all done in pubs, until its time to crawl home, or "An Honest Gamble", "a look at living in Lottery land," in which the poor sucker finally gets an even break and wins the lottery.

According to J. though, there is no concerted effort at a balance. "We just write about whatever we feel like or think

we should and it usually works out OK."

And judging by the ecstatic reaction given by audiences at last summer's folk festival, it really does.

As for playing indoors in the winter, the band enjoys it because "it gives us more control over the situation and we can do a longer show," as opposed to the 30-40 minute sets that all too often seem to be cut short just as the band and the audience are getting warmed up at festivals. For this tour they've taken advantage of the opportunity to break their show up into two sets, each an hour or so long, which "gives us the opportunity to play a lot of material that we wouldn't get to otherwise."

Spirit of the West's latest album was produced by Paul Hyde of Payola\$ fame. On working with Hyde, J. says "he was a real easy guy to work with, lots of fun to have around, and of course he has a wealth of experience and studio attitude, which was good for us." The album does boast a clear, well-produced sound and was released on the local label Stony Plain Records, which has a national distribution deal with RCA, which should help garner Spirit of the West a higher profile in the

eastern provinces.

And, yes, the band did play at Expo, several times in fact. "It was a really different experience," says J., "the money was really good of course, but it was strange doing four sets a day, seven days a week, for such a transitional audience. You know, we'd finish and they'd be practically already be gone." Thanks in part to Expo bucks, the band can now survive on the income they derive from touring and album sales, a condition that has only occurred in the last six months. As the title of their latest album suggests, they're finally "Tripping Up the Stairs" of the Canadian music industry.

To my suggestion that Spirit of the West has already become something of a Canadian institution, J. just laughed, but judging by the amount of attention they have deservedly been receiving from discerning musical audiences, that evaluation may not be too far off the mark. However it may be though, Edmonton concert audiences can look forward to one regular bright spot on the calendar since Spirit of the West seem unlikely to forsake us for the Hollywood Bowl, at least for a while yet.

Folk band in best of spirits

Spirit of the West
In Concert
The Provincial Museum

review by Mike Spindloe

Spirit of the West rolled into town Sunday to an ecstatic reception from a sold out crowd at the cozy 400 seat Provincial Museum Theatre. The band seemed genuinely overwhelmed by the level of applause that greeted them and were even moved to jokingly ask where the applause signs were.

The crowd needed no prompting, though, cheering on the band through a two-and-a-half hour set (plus intermission) of standards from their two albums, a few cover versions (T-Bone Burnette, Richard Thompson, Johnny Horton) and, as an added bonus, previews of several new, unrecorded songs.

The band was tight, a side-effect perhaps, as they suggested, of their residency at Expo this summer. New bassist Hugh McMillan meshed perfectly with the others, reeling off fluid, virtuoso bass lines to underpin the guitar and bouzouki accompaniment of J. Knutson and Geoffrey Kelly and the bones and light bodhran thumping supplied by John Mann. All four contributed vocally, with lead duties split between

the three original members of the band.

One of the most endearing features of Spirit of the West's show is their between-song banter and introductions to songs, which often turn into hilarious monologues running on for several minutes. These guys poke fun at everything, including themselves, but they also managed to involve the audience without coming across as anything but likeable, real people. Sample: "It's a big thrill to come here at this time of year and plug my car in for the first time ever." Or something like that. Only once, in the intro to "Tripping Up the Stairs/An Honest Gamble", did an overly long intro cost them momentum, as the crowd seemed lost in reflection as opposed to clapping along to the jig as they did most of the time.

Perhaps the most amazing thing about this band is the energy they exude on stage. They seem to alternate between complete relaxation between songs to total concentration during songs, certainly a requirement in view of the high level of musicianship they consistently demonstrate. They still manage, somehow, while playing, to dance around the stage with a fervor equal to any rock and roll band.

So in between jokes about Reagan and

Central America, the weather, leaving car headlights on, the size of beer cups at Expo, broken guitar strings, and so on, we got a well-paced set of all the Spirit of the West live standards, including "We Are The People of The Frozen North", a humorous look at how Canadians are perceived by foreigners and also by ourselves which, as usual, brought the house down.

The more serious songs dealing with the problems of common people received an equally good reception from the crowd, and the exhaustive introductions made them come to life doubly from the recorded versions. The band also invited patrons to visit in the lobby after the show and get albums autographed if they wished, another indication of the basic decency that these guys seem to encompass.

All in all, an evening to remember and a superb performance. It is unfortunate only that the show had to be held in such a small venue, as by all indications, Spirit of the West could have sold out the SUB Theatre just as easily. If you missed them this time, make sure you get your tickets early for the next, because they'll be going fast.

Wednesday, November 12, 1986

Science centre highlights skylights

Pink Floyd Skylights Space Sciences Centre

review by Melinda Vester

Pink Floyd Skylights is probably the best laser light show presented at the Edmonton Space Sciences Centre to date. This multimedia production actually conforms to the themes of the songs.

Opening Halloween weekend to sell-out crowds, *Pink Floyd Skylights* consists of lasers, slides, star lights, animated figures and flashes.

The laser patterns are emitted from a black tower in the Margaret Zeidler Star Theatre. In the tower there are many scanning mirrors that project a beam of a two watt krypton-argon laser. The laser produces a multi-spectral beam whose colors can be separated and projected. Most of the laser part of the show is preprogrammed, but there is a great deal of manual work left for the projectionist.

It takes from 150 to 200 slide projectors to create the special effects of the show. These projectors are stationed around the center and the outside of the theatre. The projectors are able to create a panoramic view of scenes photographed all over the world, then compiled at the Centre. One man operates all the slide projectors and the Zeiss projector with the help of a computer.

The Zeiss projector is the most impressive looking piece of equipment in



photo Rob Schmidt

the whole Centre. It is a million dollar special effect that can simulate the movement of the night sky due to its multiple axis. This machine projects the stars.

The animated figures and flashes are results of projection, like all the other effects.

In this case, the choice of music is well suited to the medium. The show consists

predominantly of two Pink Floyd albums, "The Wall" and "Dark Side of the Moon". Spacey music for a space show.

Pink Floyd Skylights is a co-production of Roundhouse Productions of Vancouver and the Edmonton Space Sciences Centre.

Generally speaking, the Edmonton Space Sciences Centre staff produce all their own feature shows. The movies and laser shows may come from elsewhere.

Technical effects and models are all made on the premises in the studios behind the scenes. Some of the equipment includes such simple things as saws and drills for building models to the most complex of computer equipment to put the show together.

Planning the visual show is done on a story board with a multiple of slides, much like planning a film. A script is written and from it a musical score is composed.

The Centre has its own recording studio and composer, Donovan Reimer. In the studio, the soundtrack is built in layers with a synthesizer. Instruments are added until the sound is just right. These are real instrument sounds, not electronic imitations. (This machine has also been used to reinforce the string section of the Edmonton Symphony Orchestra, says its owner, the composer.)

The others on the Edmonton Space Sciences Centre production team are: executive producer, John Hault; writer/director, Alan Dyer; narrators, Elan Ross Gibson and James Forsythe; graphic artist, Sharon Marie Dunnigan; photographers, Gary Bind and Wynne Palmer; and special effects, Larry Rex, Dave Bruner, Stewart Krysko, Michale Mott and Alex Sokolowski.

If you plan to see one laser show this year, see *Pink Floyd Skylights*, it will leave you in awe.

Boyd's music takes on new depth

Liona Boyd SUB Theatre November 7

review by Gunnar Lindabury

Wow. What a difference four years and a talented backup band (not to mention a hairstyle and a new wardrobe) make for the "first lady of classical guitar".

The band is good. I mean really good. They effectively bridge the gap between Boyd's Spanish-baroque style and contemporary rhythms. In fact, with the band behind her, Boyd's music takes on a depth and power unhinted at in previous performances.

A lot of the new repertoire verges on a modern funk-pop beat; sometimes it actually seems to approach a Flashdance-style production. Chimes and synthesizer join with a polished and integrated percussion suggestive of commercial recordings.

The change is a gamble, but it's a deliberate one. Boyd is moving with the times, explains drummer Steve (give this man a

solo) Mitchell. "She's just trying to diversify," he says.

Indeed, that is what she has done. Boyd still plays her classics: Albinoni, Bach, Rodrigo, and other Spanish composers. But other influences appear from a variety of sources. Here, her style synthesizes a Gagnon pop with the flavor of Zamfir's South American pan pipes; there, a guitar hints at the madness of Hendrix, recalls the melodies of the Beatles or the swing of the 20's; and there, again, is Vangelis.

At times the only thing holding this music from mainstream pop is the individual talent of Boyd's musicians. Mitchell is, well, "fabulous", providing a spirited, if restrained, rhythm. Edmonton native and band leader Rick Tait teams up with Anthony Panacci to show that two strong keyboardists are second to none in creating surreal melodic atmospheres or making oceans break in thunderous waves behind the dancing of Boyd's guitar. Finally, Richard Foltin, the base guitarist, has a touch for composing and performing that

must be experienced.

Boyd was a bit skeptical about touring with a band, explains Mitchell. It was in many ways another gamble; aside from recent studio recordings, group work is something she hasn't done. "But within a month, she was one of the boys," says Mitchell.

And it shows. This is not the diminutive solitary woman in white lace, almost overwhelmed by the Jubilee stage in November of 1982. Boyd seems more relaxed and confident; her body swings with her band's music; she has stage presence now. And she admits herself that SUB is a cozier space.

Her music, too, has changed. Baroque-simo, "baroque with a difference", in the first set is one of the most frustratingly pleasant pieces I've heard her play. She's arranged a medley of passages from a number of baroque composers, all tantalizingly familiar, yet gone before you can decide whether it's Corelli or Telemann. She lets us sample, taste, be awakened, but

not fulfilled.

Yet for all this, her style still reflects her strong Spanish-baroque discipline. When she plays unaccompanied, Boyd is that solitary musician concentrating on loving her instrument intimately. Still, there is her musical dexterity, the capacity to evoke a vibrato with her right hand while teasing a melody from the frets, or to strike her guitar like a drum and draw forth chords with each beat. She speaks briefly and quietly between numbers, letting her music express her eloquence. Unlike other performers, Boyd does not project herself on us; rather she draws us into her world of intricate Spanish folk songs and courtly renaissance dances.

Writer-in-Residence

Ray Smith in his first public reading of the year Thursday Nov. 13th
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Multi-media boogie

review by Dragos Riuu

Watching modern multi-media dance is like stepping into an eerie hypnotic vision. And Michael Montanaro is definitely a master puppet-master of this kind of dream.

Trying to describe to others the performance of the Montanaro Dance troupe on Sunday night seems impossible. You had to be there. Adjectives like hypnotic, eerie, sensual, moody, dramatic, and graceful can all be applied. But they just wouldn't explain it all.

The colors, the smoke, the lights, the props, the images, they all worked to set up a mood, coordinated with insistent drums and melodic synthesizers. It looked and felt like an... an emotion.

The show started with a brief excerpt from the next piece the troupe would put on. It was an interesting rhythmic dance, with the dancers dancing and banging sticks producing parts of the rhythms themselves. Then the audience was asked to leave while they set up the next piece.

Everyone went to the lounge of SUB Theatre, and... waited. By the time we were all restless the doors to the theater were reopened. Inside was a changed place. The air was smoky, and a variety of hardware filled the stage. The lights slowly came up... and the dance began.

From then on it becomes a hypnotic blur. For the next two hours the minds and senses of the audience were assaulted by stunning images and movement after movement. Neon lights, TV images, the interaction between the dancers and the singing melded. The props and surroundings did not overshadow the dancing, rather they complemented it. Your eyes never relaxed, as one pocket of movement finished another started, all blending into one big flow.

The music was minimalist, consisting mainly of electronic drums and synthesizer. This isn't to say it was inferior because it was just the opposite. The range of the drums in this piece was amazing. From extreme to extreme, they would sometimes be frenetic rock rhythms, and other times jazz-like melodies emerged from Montanaro's drum kit.



The dancing was well choreographed, and captivating. Occasionally the dancers would fall out of sync, but this did not seem like a great offense. You almost barely had time to notice with all the things happening on the stage.

It was fascinating to watch. Particularly interesting were the interactions between the groups of dancers. One would break apart from the pattern of the rest and continue doing her own 'solo' dance while the group did something else. With amazing continuity the two separate dances worked back together until they were again one big group. Nifty!

The lights, the sound, the motion, it ALL worked. It conveyed a feeling. It had no

plot, nothing concrete to put your finger on. But, when you walked out of that theater, you walked out with a feeling.

Montanaro may prove the drums to be the most melodic, and the human body the most expressive, instruments of all in this piece. In the process, he entertained a few hundred people for a few hours.

There were empty seats in the theater. It's too bad. Someone missed an experience. The audience clapped and cheered for almost three minutes after the final piece. The cast came out for bow after bow.

East of Egypt will be playing in Calgary this weekend. If you're going to be there, check it out.

Third rate strangeness

Blue Velvet
DeLaurentis Entertainment Group
Westmount

review by Kourch Chan

Remember films that were radical and off the wall like *The Rocky Horror Picture Show* or thrilling horrors like *The Shining*? *Blue Velvet* belongs in this category. Unfortunately, it does not make the grade.

Blue Velvet is a mystery involving sex and sadism. The story is not extraordinary, but the storytelling is certainly off the wall. Director David Lynch (former credits include *The Elephant Man*, *Dune*, and *Eraserhead*) attempts to lead the audience down a path of shocking sexuality to the underworld.

The story begins with Jeffrey Beaumont (Kyle MacLachlan) returning to his home town from college. On his way back from visiting his father at the hospital, he discovers a human ear. It is this ear which initiates the intrigue and mystery of the film. Our hero becomes obsessed with solving the mystery.

Jeffrey soon discovers a piece of the puzzle connected to Dorothy Vallen (Isabella Rossellini), a singer in Club Slow (she sang "Blue Velvet" three times in the movie, sheesh). Naturally he decides to stake out her apartment to find out more. Indeed, he uncovers more than he bargains for: Dorothy is abused sexually by evildoer Frank Bolon (Frank Hopper) who gets his kicks from breathing helium and being sadistic. Real deep stuff. The fact that this lunatic is holding Dorothy's son hostage doesn't help matters any.

Jeffrey gets involved with Dorothy as he treads deeper into the mystery. As a result, he comes to terms with his own dark passions and face to face with Frank. What ensues is a nightmarish journey into Frank's world.

Lynch's use of unusual and shocking images is what makes this movie so different. It creates feelings of awe and eeriness. However, most of these are overdone. For instance, a giant zoom-in on the rotting detached human ear, with an ominous heartbeat sounding in the background. Intriguing? Maybe. Repulsive and ridiculous? Yes! Most other images are plagued with this obviousness, beating the

audience over the head until they become sick or die laughing.

Lynch has a habit of getting carried away in his directions. Jeffrey is shown going up the same dark staircase six times! To what end?? Even the acting is extremist. It is either off the deep end like Frank's frenzy, putting on lipstick and kissing Jeffrey before beating him to a pulp, or plastic-like mannequins speaking lines. The detective's face did not even show any distress when Jeffrey brought the ear in. It is just too unbelievable.

However, the movie does have its finer moments. It has a dreamy feel as a result of startling contrasts. While Jeffrey lives out his nightmares and passions in the underworld at night, he maintains a friendship/romance with a high school girl named Sandy (Laura Dern) in the day. This night/day corruption/innocence motif works effectively to create a visual fantasy. But this too has its weak moments. For example, when Sandy tells Jeffrey about her dream of robins coming and love triumphing, angelic hymns sound in the background and a church with stained windows appears on the screen. Very corny. Lynch is just beating on the audience again. Scenes like these rob the viewer of his captivation with the movie.

The complicated plot and the series of dramatic images are undermined by a simple ending. Jeffrey simply shoots Frank in the head and "rescues" Dorothy from the villain's further influence. And life goes on as it once had (typical mindless happy ending). The images presented at the conclusion: bright tulips, friendly firemen, blue skies... are exactly the same as the ones that opened the movie as if nothing has happened. The characters are presented in a static fashion after a dramatic event. How trite! It seems Lynch intends on insulting the audience's intelligence.

With the melodramatic images and a complicated plot surrounded by dark mysterious motives (some of which are never revealed), the viewer is bound to be confused (at least once). The director is attempting to create a masterpiece; all the audience gets is a barrel full of self-indulgence.

As Sandy said in one scene, "This is a strange world." This is a strange movie.

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The blues drag on...

'Round Midnight
Westmount

review by Randal Smathers

bebop (be•bop) *n.* A variety of jazz characterized by deliberate departures from key and extreme variation of rhythmic pattern.

bebop (be•bop) *n.* music to make love to.

'Round Midnight, the new movie about the jazz scene in Paris in the fifties.

If you like the first definition, this movie is for you. Irwin Winkler has carefully fashioned the first bop video. The structure of the film, with short, often disjointed, sequences, flashbacks, and home movies, is very much like the music.

Winkler even thought to add the blue feel from the music. There are more shades of blue in this movie than in a pair of two-year-old Levis. There is aquamarine, navy, royal and robin's-egg, all enhancing the feel of the movie. Even the club in Paris where the hero, Dale Turner, plays for most of the film is called the Blue Note.

There are some fine performances here. Francois Cluzet is full of joie de vivre as the Gallic artist so taken with bebop that he sits in the rain outside the club to hear it, and later takes the alcoholic sax man into his home. Dexter Gordon shambles and slurs

his way through the film with such charm that you almost forget he speaks in cliché: "The music is my life. The music is my love."

At another point Dale Turner says, "It doesn't have any words. Some things don't need any words." Unfortunately for 'Round Midnight, this movie does. There is simply not enough dialogue or actions to let the viewer empathize with the characters.

What there is plenty of, is jazz. Herbie Hancock has done a fine job in arranging a hornful of old standards and adding some new songs.

Here, again is a problem. Instead of showing us more about the characters during the songs, long parts, many long parts, of this movie show the band playing. When the Turner character says, "I'm tired of everything except the music," it is easy to agree with him.

There is only one problem with the jazz. It is all slow and sombre. While this may be in keeping with the movie's plot, it does nothing for the viewer except make the film seem even slower moving than it already is.

If you want a dose of bebop in your winter this weekend, do yourself a favor. Buy a Charlie Parker album; invite a friend over, and stay home. You'll feel better than if you go see 'Round Midnight.



Makeshift merriment

The Merry Wives of Windsor
Walterdale Theatre
til Nov. 15

by Michelle Kirsch

You've seen one Shakespeare play, you've seen them all, right? "Art" this and "thou" that, not to mention a couple of "forsooths" thrown in for good measure. It can seriously leave a body wondering what the hell is going on after the first five minutes.

And, to top it all off, this is no typical Shakespearean play. The Merry Wives of Windsor (1599), was "whipped together in 2 weeks time as an entertainment celebrating the installation" of Garter Knights. Quickly composed, the result is a very rapid, confusing work.

So, not being typical Shakespeare, the play does not concern itself with alot of "substance". Instead, "it's pure farce". The goal is ribald entertainment, constantly in search of the audience's laughter; absurd characters in ridiculous situations flourish.

Under Mark Schoenberg's expert direction, the cast of 23 does their damnest to create insane chaos.

Shakespeare was King of the Pun, and by its very nature, The Merry Wives is the perfect vehicle for such "play". The cast, in distinctive costumes and meticulous makeup, creates the most of Type characterization. An amorous old man, a jealous husband, and two conniving wives, all clash together to weave their webs.

Falstaff (Danny Lineham) is the major

source of trouble. He personifies the word "sloth" to perfection. Thinking he's being clever, he woos two married women at once — Ms. Ford (Caroline Howarth) and Ms. Page (Sue Williamson). These two just happen to be friends. To complicate matters, Falstaff sparks the jealousy of Ms. Ford's husband, (Tom Menczel). So Ms. Ford, assisted by Ms. Page, takes matters into her own hands, and comes up with a plan to wreak havoc on the insulting fat Knight. With the jealous Ford only two steps behind, the two women snidely watch Falstaff slither into their trap.

A second plot, intertwined with the first, involves two young lovers. Fenton (Ted Soutan — this is "prince charming"? must compete for the favors of Anne Page (Petra Hammond) against two other pathetic suitors: the hyperactive Dr. Caius (Art Van Loo — whose performance was reason enough to see the show) and the snivelling Slender (Andrew McCready). To this mess, add one meddling Mistress Quickly and two pushy old men, and you've got the recipe for disaster.

This work contains one of the most diverse combinations of talent possible. Everyone from the established Danny Lineham (of CFRN fame), to the commanding Sue Williamson (of U of A productions) to the young Lorraine Small has had different experience in theatre. But, established or not, this cast combination manages to take one of Shakespeare's "most disorderly and confused" plays, and turn it into "a riot".

Elephants rock on

Sharon, Lois and Bram's Elephant Show
Record

Elephant Record
review by Scott Gordon

Yippee! Wow! Gosh-o-golly-o-gee! This is fun! And that's in capital letters, boys and girls. This is a great record to compliment a great TV show (Mondays, CBC, 4:30 p.m.).

You may think I'm kidding, but I'm not. This is a great record for kids and adults alike, if only the latter would shed some of their inhibitions and, horror upon horror, actually have some fun. A lyric sheet is enclosed so everyone can sing along.

If you want me to get serious and talk about production values and musicianship, I will. They are both superb. One of the best parts of the album is the background singing of the kids; they put their little hearts into it, and who wouldn't for Elephant?!

Parents, this is a great record for kids and I recommend it highly. For everyone else; loosen up and boogie to a great blues-boogie tune like "chugga-chugga" or sing along to "Three Craw".

Excuse me, but I've got to run off and mail my letter off to Elephant News so that I can join their club.

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Walk the West breaks Smithereens

The Smithereens

Dinwoodie

review by Mac Hislop

On Friday night a moderate size crowd took in The Smithereens in the renovated, and now horridly gaudy, Dinwoodie's Cabaret.

Opening for The Smithereens was Tennessee's Walk the West, a band which brought to the smallish mass of post-pubescent a heavy dollop of downright harsh southern U.S. rock and roll. The band sounded like that obnoxious band ZZ Top might, if completely wired on those now "un-American" illicit powders.

Bashing about in cowboy boots and string ties, these down-home boys (reminiscent of those evil white dudes in the film *Southern Comfort*) put on one hell of a show. With three guitars blaring, a fiddle, drums, harmonica, and a token insignificant instrument in the form of a cow gong, Walk the West threw up a lunatic sound, the likes of which no one north of Nashville would

dare to emulate.

The five (definitely not your basic Bronski Beat, cutesy, pseudo-intellectual wimps) had no problem relating to the crowd and getting it moving. Poser chicks with Colgate sneers stalking poser dudes with fabtans bumped against token hard cores sporting fuck-you coiffures to the band's psychotic beat.

Walk the West's energy proved to be terribly inspiring for a rather absurd type with Nutcracker pretensions. Before the very amused if somewhat derisive crowd, he danced a flamboyant *pas de deux* with his indubitable ego. Sadly, aspirations of Ego were not realized by Body or Skill, thereby making the pompous grebe ridiculous. (I detected a certain similarity in his performance a *propos* that of our very own PM.)

Walk the West did a fabulous job doing that which a warm-up band must — the band got things going. While its first two songs were intriguing, featuring an interest-

ing beat and a wild violin with gong accompaniment, the band settled into laying down a cliché, if very energetic, old southern U.S. rock and roll line. But though its music was overdone, the crowd was really into what Walk the West was about. Furthermore, the band was having great fun and obviously enjoyed playing the thrashing audience. (If you enjoy doing incidious things to hungover roommates or if you revile your neighbour and his choice of pets, check out the band's newly released self-titled album. You won't see it chez moi.)

After the five randy sods from the South exited stage, the charged up and eager crowd was left to wander about the sordid, terribly gauche, unspeakably clichéd and chintzy decor of the neo-Dinwoodie's for a very long time. Most had time to get pissed and hungover between sets.

Eventually, the Smithereens sauntered on stage, plugged in, turned on, and plunged into an abyss of loudness. The restrained

seething mass was engulfed by a wall of noise set down by brutal guitars. An emotionally inert Jim Babjek on guitar and barely breathing Dennis Diken on drums planted themselves at their stations, emanating all the energy and eagerness of postal workers. A somewhat lively Pat DiNizio on vocals and rhythm and a very energetic Mike Mesaros on bass took the cue from the band's mentors and helped lay down the very loud opening song. (I don't think Edmonton's Euthanasia is that loud.)

The crowd was not overly enthusiastic about the band, but enthusiastic enough to demand an encore. In retrospect, had The Smithereens just taken the scattered applause and retreated to their cheap hotel rooms, I would not be obliged to write the following. I could have noted in passing that they played an adequate gig, nothing great, but that it had its moments. I could have left off here extolling the vocal abilities of DiNizio and overall skill of the musicians and could have merely questioned the band members' prudence in opting to destroy their potentially neat sound by overpowering the crowd with watts. Noise and energy must not be confused as one and the same.

So, what about Friday night, all things considered? As you may have noted, I committed a reviewer's crime of some small importance; I devoted an inordinate amount of attention to the warm-up band, leaving the headline act cold. There is good reason for this. While I am not wild about southern U.S. rock and roll, nor Walk the West, the Tennessee band proved to be far more entertaining than their northern compatriots. They enjoyed the crowd's support and had lots of fun. While I think The Smithereens' album, *Especially For You*, is a remarkable album in its revivalist class, I was greatly disappointed in the band's stage sound, aloofness, and incapacity to play to the crowd: I was really pissed off with The Smithereens' choice of encore material. I have not written them off; they had better prove themselves worthy of support. That they did not do Friday night.

Edmonton symphony orchestra sparkles

Edmonton Symphony Orchestra
Jubilee Auditorium
November 6th, 7th

review by Juanita Spears

Finally some sparkle at the symphony! Those loyal concert-goers who braved Edmonton's first icy snowfall last Friday evening were treated to a vivacious evening of music.

While the bears are lumbering off to their winter slumber, the ESO has finally come alive and awakened from the musical snooze that they have been in so far this fall.

Leading the way was guest pianist Cecile Licad. Her performance of Saint-Saens' *Piano Concerto No. 2 in G minor* charmed the audience with forceful, yet delicate playing. The work opens with splashing arpeggios and thundering chords. Although Licad was perhaps too forceful,

causing the bass to sound muddled in the beginning, she won the audience over with her delicate touch during the quieter moments.

The puckish dancelike rondo, the middle movement, really drew the audience out of their seats as they responded to Licad's childish energy.

The presto finale, a breathless Tarantella, was taken at mindboggling speed. Envision feet flying at the vivacious tempo taken by Licad. The ESO was hard-pressed at times to keep up to the runaway energy of the petite soloist.

The audience loved her, calling her back four times to prove their adoration.

The rest of the program stood the test of comparison. Guest conductor Per Dreier seemed to draw new life from the ESO with his magic baton.

The concert's opening work, Smetana's *The Bartered Bride* overture (affectionately known to many as the *Battered Bride*), may not have been as tight as it should have

been; however, it never lost the boisterous energy essential to the work.

Sandwiched between the overture and the concerto was Quebec composer Clermont Pepin's *Le Rite du Soleil Noir*. Laced with strong syncopated rhythms and dissonant sonorities, the one-movement work conjured up violent 20th century images much in keeping with the title of the piece.

The second half of the concert featured Carl Nielsen's *Symphony No. 4, "The Inextinguishable"*. It was not fused with the same level of energy as those witnessed before intermission.

There were moments when the back half of the orchestra was trying to take the lead. However, Dreier ably regrouped them for the final Allegro in which stereo timpani sets end the work with a demonstrable boom.

Let's just hope Per Dreier forgot his magical wand on Uri Mayer's podium... Only time will tell.

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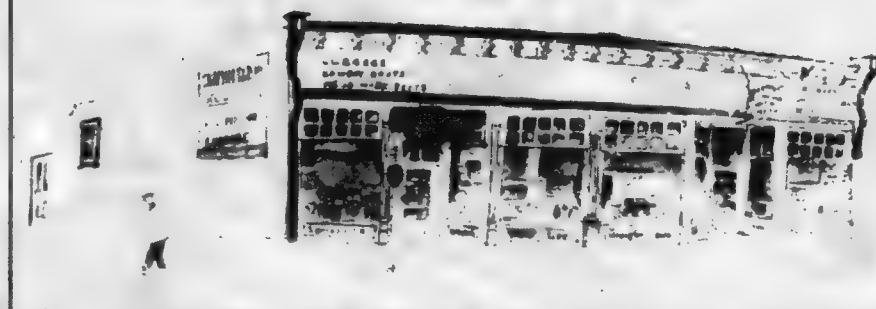
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WHAT·U·WEAR

by J. Ryckborst

Throughout history women have been in bondage. Men didn't want to lose their mates, so they tethered and hobbled them with clothing. Even today clothing for women is deliberately restraining. Modern examples include high heels or tight skirts. For centuries skirts have been long and dangling around the legs. This makes walking and running more difficult. High heeled shoes have also been around for centuries — De Sade (father of sadism) is credited with invented spiked heels. Women who wear these shoes must teeter around precariously. In Japan, traditional kimonos wrap tightly around the ankles, and foot binding of girls in China led to deformed feet in later life. Corsets have always been tight and uncomfortable. In past centuries women even used tightly laced corsets to hide their pregnancy.

Feminists indignantly point out that such restrictive dress serves but one purpose: women are easier to control when they have only limited physical freedom. The woman's movement realized this in the early seventies. This led to bra-burning in the early seventies by feminists who claimed the bra was a symbol of male bondage and dominance.

For a good while women tried to strip men of their power by attempting to break their stereotypical roles. Men struck back with a vengeance, and judging from the image women present today, men were successful.

At one point, women tried to use clothing to their advantage. Yet Unisex clothing, which accompanied the women's lib movement, was not liberating at all. Granted, if both genders wear similar styles of clothing it "removes certain socially disintegrating factors" (Flugel, 1955). But the concept was never successfully applied. Men continue to wear what they have always worn. It is women, in their struggle for equality, who have adopted the male dress code. This is *not* unisex. Pants, suits, and ties: this is how today's liberated working woman expresses her emancipation. Of course, women still succumb to social pressure to be beautiful. So the suits which women wear have pretty colours and their ties have flowery bows. But these are simply modifications of the male uniform. The most recent addition is the widespread use of shoulder pads, as women continue to tailor their image after men. Women have made all the concessions in their clothing in order to identify with the power group. Traditional male attire has survived the feminist assault unscathed and unchanged. It alone remains the true professional uniform.

Only some women aspire to power, and show this by copying men's clothing. The remainder continues to reflect a submissive attitude by choosing to wear traditional feminine attire. Whatever protest there was in past decades has dissolved, as the majority of women complacently conform to the standards which fashion prescribes. A few women are vocal when it comes to pornography or sexism in advertising. Who ever heard of women complaining about fashion lately?

Remember that clothing is the most visible and obvious symbol of your status in society. Judging from what the majority wears, women aren't concerned with equality any more.

Emma's Bar and Grill

by Emma Sadgrove

"What, no recipes this week!" said Wanda and Monica when they read my first draft. No, this week the bartender wants to give her opinion on health food and her philosophy of life (okay, not all of it because then we would not have room for Jerome).

Those words health food probably made most of you think of strange food bought by eccentric people in obscure little shops. Health food should not be something that you cannot pronounce and have to go halfway across the city to purchase. It is simply ordinary food that is healthy for you.

Health food is often confused with food fads which often concentrate on a particular food or food group, neglecting other important foods. For example, someone will go on a pure fruit and vegetable diet and not get enough protein and carbohydrate.

Food faddists love the latest craze in diets. They may center their lives around these fad diets. They will talk (and talk) to anybody about their diet and the wonders of a particular food item. Of course, it is a different item with each faddist. That should be your biggest hint to ignore what they say.

Don't become a food faddist. You will only deprive your body of a healthy balance and bore your friends and acquaintances.

People on fad diets are usually obsessed with their diets. Obsession with anything is not healthy. Life should be well-balanced. Food, too, should be well-balanced.

Lately there is a big market for fad diet books. People are getting rich off nutty ideas. And they do not work, so do not fall for these outrageous claims. These people are making enough money from gullible people without your contribution.

Miracles do not happen, whatever people claim. Miracles are an advertising gimmick. If you want to lose weight you eat less than your body burns. It is as simple as that.

So this means that you either eat less or exercise more. I suggest you combine both. But eating less does not mean depriving your body of necessities. Make sure that you eat everything you need, but nothing extra.

Eating what you need should be the definition of health food. The food that you eat

should make you feel good. This means selecting foods for their nutritional value: Eating healthy means consuming suitable amounts while covering all the food groups.

Meat, poultry, fish, and eggs provide protein which is essential for the growth and repair of body tissues. Animal proteins provide a better protein source than any of the cereals and vegetables which do provide limited amounts of protein.

Vegetables and fruits provide various vitamins and minerals. Dark green and deep yellow vegetables are especially recommended for Vitamin A which is important for growth and vision. Citrus fruits contain Vitamin C for healthy gums and body tissue.

Milk and dairy products are the main source of calcium needed for bones and teeth. They also provide some vitamins and other nutrients.

Bread and cereals provide some protein, iron, B-vitamins, and food energy. Carbohydrates supply energy which would otherwise be taken from proteins which are needed elsewhere.

There are many other factors and people will always argue about the value of various foods, but the food guide is a good place to start.

Exercise, of course, is healthy too. But do that outside this Bar and Grill. I don't like the patrons knocking over the chairs, but the university jogging track around the ice arena is open all day and there are other good facilities.

Eating well and exercising well are healthy for your body and your mind. The relationship between mind and body is rarely understood well enough. Understanding this relationship is an important part of understanding yourself. And that in itself is an inward process that continues throughout one's lifetime.

The secret to life is balance — balance in your eating, balance in all your activities, and balance in your attitude. A healthy body contributes toward a healthy attitude.

It is possible to have too much of one thing. Make life a combination of all things in all that you do and, most importantly, within yourself.

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Alan Small

I got the TSN blues

Have you ever flipped on TSN to find that the baseball game you were planning to watch wasn't on, or that you miscalculated the time zone difference? And instead you found **Australian Rules Football** or even the ever popular **darts**?

These are just two examples of sports that do well in the countries that they are from, and come to Canada to be shown to a small but fanatic, audience of participants of the sport or perhaps just to that element who will watch any sport, no matter how violent or tedious it might be.

Last weekend, the **Canadian Masters Snooker Championships** were on the CBC at midnight.

Snooker, the number one television sport in **Britain** is trying to make inroads into **Canada**. I now see what makes this sport so popular.

Since almost everyone has played pool or snooker, one can fantasize about being half as good as these table marksmen, who use their pool cue like magic wands, directing ball after ball into the pocket with **robot-like** efficiency.

Oh, to be that good for one night in a bar (to make beer money for the next weekend).

One subtle difference though is the **broadcasters**.

Unlike the non-stop talking machines that we have for our three main sports (hockey, football, and baseball), these foreign sports announcers have a style all their own.

British soccer announcers are very quiet when they do a soccer broadcast. So quiet, in fact that the viewer can hear the chanting of the fans in the background quite clearly.

Or the announcer describing the snooker — his voice was never raised above that certain pitch (don't want to distract the athletes, now).

Like all sports, these fringe sports have their own style. Hockey has its fast-action, football its heavy collisions.

What makes darts so popular in Britain is the ideal of throwing your darts and then going to drink some ale.

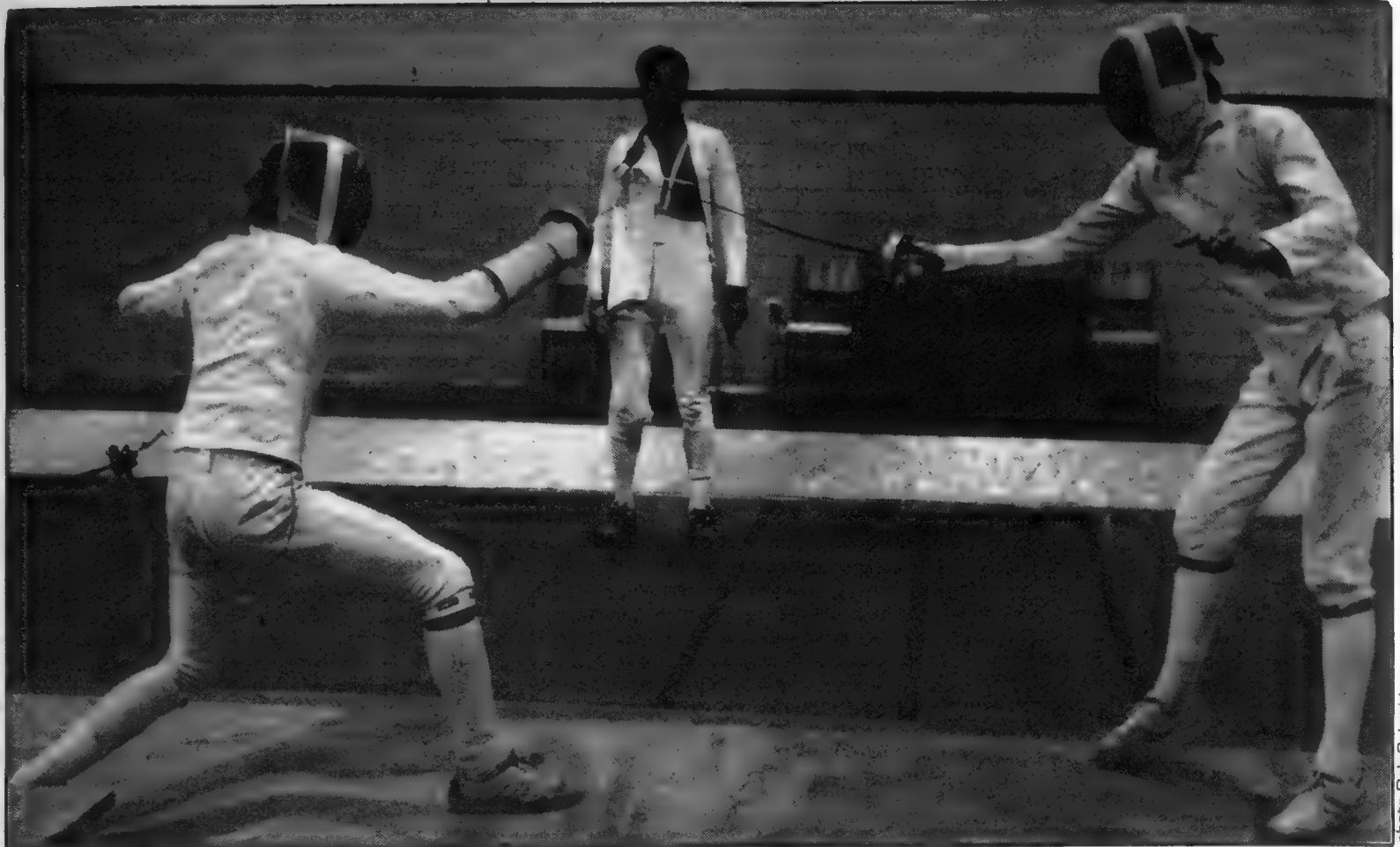
All on **national television**.

In snooker, when one player is sinking ball after ball, the camera shifts over to the helpless opponent, who somehow doesn't show the frustration which everyone knows he has.

Finally, there are sports like **yachting**, which is a very subtle sport, where one cannot feel for the sport at all unless he is out there on the boat.

So think of that when you watch TSN and are frustrated with the action that's on at that time.

Like **Roller Derby**.



Kerry Anderson of the U of A Fencing Club thwarts an advance by Laurie Shong in elimination rounds at the Francis Wetterberg Open 1986, held last weekend. Laurie Shong went on to win the men's epee event in the U of A hosted tournament. Other winners from a field of over 100 western Canadian entrants include U of A student Elizabeth Hivon in women's foil, Glenn Samson in men's foil, and Chris Dyck in men's sabre.

photo Rob Schmidt

Snowjob! Bobcats steal two.

by Blaine Ostapovich

Brandon 6 Alta. 5

Brandon 4 Alta. 3

BRANDON — Christmas came early for the University of Brandon Bobcats when, amid a freak snowstorm, the Bobcats played Grinch and stole away both ends of a two game weekend series against the league-leading Golden Bears.

Friday night the X-mas present came in the form of a referee named Hodgson, who may be the worst referee this side of stampede wrestling. Throughout the contest several Alberta players were manhandled, and in particular players were run at after the whistle.

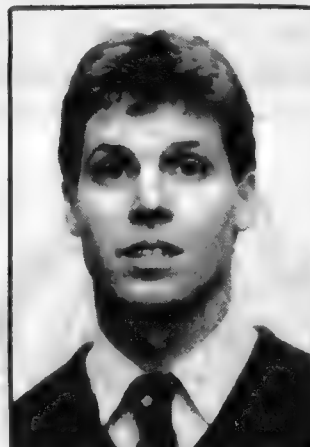
Bears defenseman Parie Proft says its difficult to play under those circumstances. "Its tough, you have to try and not let him take away your concentration... not to focus your concentration on the refereeing."

Nonetheless, the Bears persevered and the teams were tied after each period 1-1, 3-3, 5-5.

Curtis Brandolini scored in the first period for the Bears, Steve Cousins, 27 seconds into period



Denis Leclair—a pair Saturday



Craig Dill—three points Friday

Saturday the Bears went to play, already behind the eight-ball. Four year veteran Dave Otto came down with a bad flu bug and stayed back at the hotel, while rookie Rob Glasgow broke his ankle in game one, so the Bears dressed only 14 skaters.

In addition, Dennis Cranston, Sid Cranston, Jack Patrick, Dean Clark and Jeff Lawson were back in Edmonton resting various injuries.

The story this night was to be goalposts. The Bears hit them on six occasions while outplaying the Bobcats, but simply could not get ahead on the scoreboard.

Denis Leclair scored twice for Alberta while Craig Dill netted a shorthanded marker for Alberta, as the Bears outshot the Bobcats 40 to 29, but were snakebitten by Brandon goaltender Gary Clark on a few occasions.

"We played well enough to win but certain circumstances were against us and it was disappointing not to get a win out of the weekend. We were so close to winning in each game," says Proft.

Snow Tracks... Glasgow will be out 4 to 6 weeks with his ankle... He and fellow rookie Jeff Lawson (shoulder) are the Bears two serious injuries... **John Krill** played in net both games for Alberta and was solid between the pipes... Fisti-



Brent Severyn—solid on defense

	G	W	L	T	F	A	P
Cal.	8	6	2	0	53	31	12
Brandon	8	5	3	0	41	38	10
Alta.	8	5	3	0	58	42	10
Man.	6	4	1	1	27	25	9
Sask.	8	3	5	0	47	47	6
Regina	6	3	3	0	36	38	6
Leth.	6	1	5	0	29	45	2
UBC	6	0	5	1	19	44	

The Lethbridge vs. Manitoba series was cancelled due to snow.

Scoreboard:

Fri. - Alberta 5 at Brandon 6 (OT); U.S. Internat's 9 at UBC 7 (OT).

Sat. - Alberta 3 at Brandon 4; Calgary 4 at Sask. 6; U.S. Internat's 2 at UBC 5.

Sun. - Calgary 7 at Sask. 6 (OT).

Future Games:

Nov. 14: Regina at Manitoba, Sask. at Brandon, Alberta at Calgary. (CJSR-FM, 88.5, 7:15).

Nov. 15: Regina at Manitoba, Sask. at Brandon; Calgary at Alberta (CJSR-FM 88.5, 7:15).

Cross country takes second

The Golden Bear cross country team placed five runners in the top 15 competitors at the CIAU finals last weekend in London, Ontario, but when the points were tallied up, they found themselves in second place behind the University of Ottawa.

Ottawa runners took the first three places, with John Halvorsen setting a new record with a time of 31:31.8 in the 10K event.

Ottawa claimed the national crown with 27 points, ahead of Alberta (54) and Manitoba (76).

The best Bear runner was Rob Cameron who finished in eighth place (33:09.9), followed in ninth spot by Dennis Colburn (33:11.9). Runner/coach Jerry Rose 12th (33:25.9), Scott MacDonald 13th (33:29.6), Tom Bessai 15th (33:33.8), Lee Miller 20th (33:48.4), and Angus MacDonald in 40th (36:11.9) rounded out the finishers for the Golden Bears.

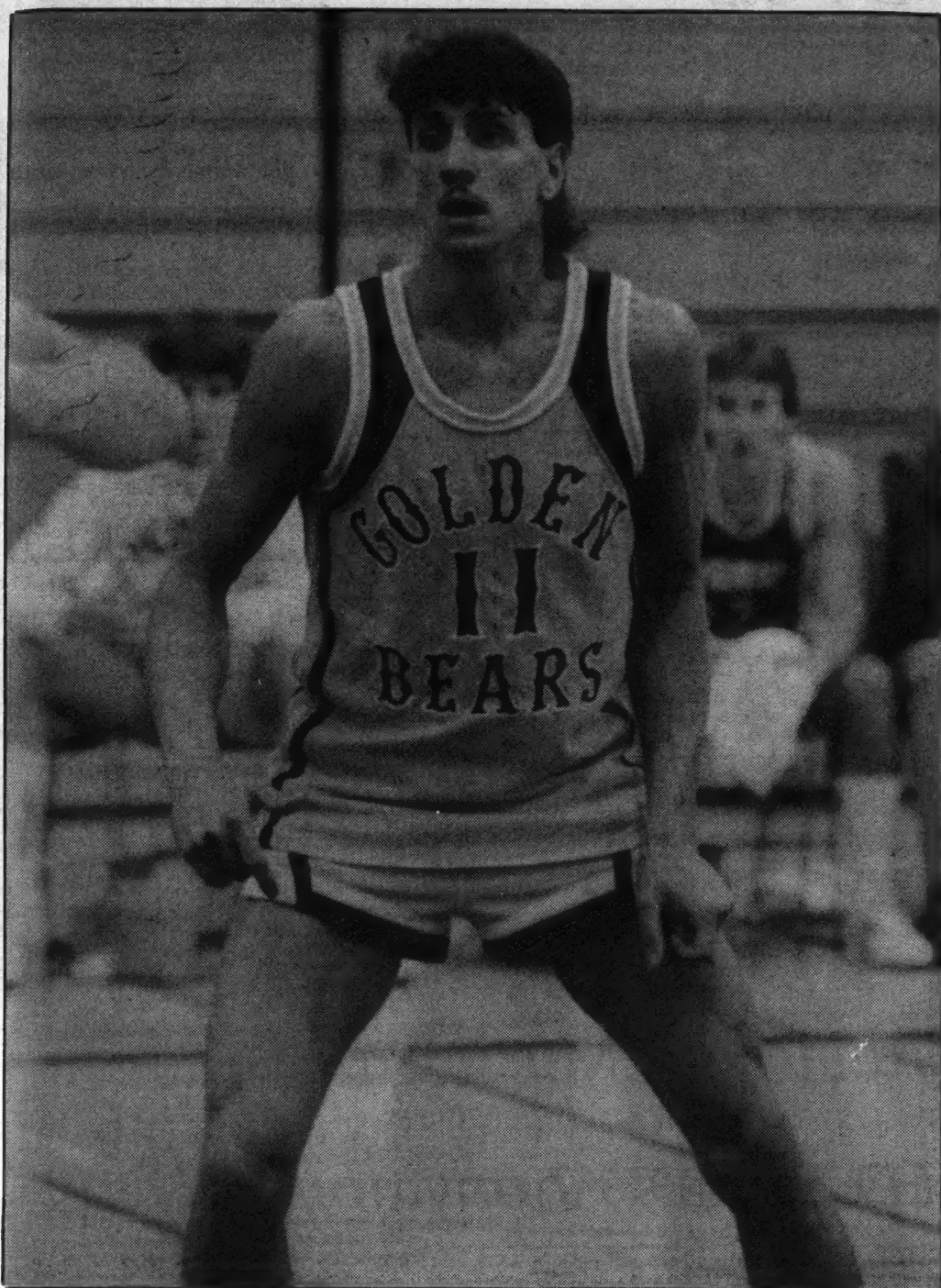


number two, and Stacey Wakabayshi with the man advantage halfway through the game. Craig Dill and Wes Craig tallied in the third for Alberta, and it was on to Overtime.

The Golden Bears outshot Brandon 9 to 2 in the extra frame but the Bobcats Lindsey Dyck scored the only goal in OT to give Brandon a 6-5 victory.

Bruce Thompson scored two for the Bobcats with Glen McNabb, John Davis and Dave Lewis also scoring.

Hoop Bears continue to climb, take U of R tourney



Golden Bears' Mike Kornak

photo Alex Miller

by Philip Preville

The U of A Golden Bears basketball team won the University of Regina Cougar Classic tournament on Sunday, and they did it in grandiose fashion.

After squeaking by the University of Mary (from Bismarck, North Dakota) by a score of 87-85 on Friday, the Bears thoroughly chewed up and spit out the University of Saskatchewan and, in the final game, the University of Regina. Alberta won both games over their Saskatchewan opponents by identical scores of 88-68.

Mike Kornak tallied 22 points and Dean Peters added 15 in the final game. Kornak was named the tournament's MVP.

Alberta has now won the Cougar Classic twice in the last three years.

In the Bears' two point victory over the U of Mary on Friday, Peters and Chris Toutant led the way with 17 points each. Cliff Rowein also played exceptionally well for the Bears, banging through 4 of 5 shots from 3-point range and finishing with 16. Rowein, who has succeeded assistant coach Gerry Couzens as point-guard, has hit 15 of 22 three-pointers so far this year, for a kingsize shooting percentage of 68 per cent from long range.

Saturday's romp over Saskatchewan was expected to be a much more difficult game. "They have the exact same team that won the Bears' tournament last year," reported coach Don Horwood. "The

improvements the Bears have made in the past year were really evident in that game." High-scoring Bears were Toutant and Mike Suderman with 14 points each and 6'7" Scott McIntyre with 12.

Mike Kornak also shone in the Saskatchewan game with 20 points. Kornak, 6'3", won the tournament's MVP award despite missing the Friday game because of exams. He was 17 of 24 (77 percent) from the field for the tournament. Dean Peters' exceptional play was also recognized with a nomination to the tournament's First All-Star Team.

Horwood noted that the score in the Regina game was somewhat misleading. "They're a much better team than the score suggests. They just came up flat on Sunday."

The Cougars are also a big team as their front three men are all 6'7". They will be in town for the Golden Bear Invitational on November 27th, 28th, and 29th. Regina's loss to the Bears gave them 2nd place in the tournament. The Calgary Dinosaurs finished third.

Free Shots: The only bad moment for the Bears over the weekend was that they almost choked in the U of Mary game on Friday. They led all the way through and were up by 5 with 7 seconds left, but a poorly-timed foul and a missed free-throw almost cost them the game... The Bears leave on Wednesday morning for three weekend games in Nevada and California.

Pandas squeak out win for split

by Tim Enger

The Panda basketball team continued their non-conference schedule over the weekend with a split in a two game series with the University of Brandon Bobcats in Brandon.

In the first game, Alberta fought back from a 10-point deficit at half-time to squeak by the Bobcats 57-55. The Pandas were led in scoring by Lisa Janz with 30 points. Janz' play was strong at both ends of the court and if the Pandas are going to be competitive in the tough Canada West Conference, she has to

be on top of her game.

In the second game, Alberta did not fare so well as Brandon out-gunned them 63-58. Newly married Sofie Yeomans led the Panda scoring with 23 points.

"We played fairly well," said head coach Diane Hilko, "but we're still basically in the evaluation phase of our season. Our next ten games (before conference play begins) are going to be tough, so hopefully we can work all of our kinks out by then."

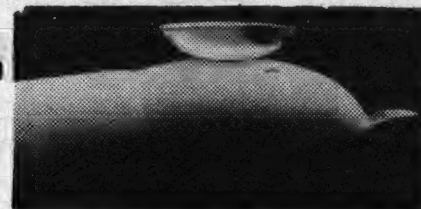
"The first game of the Brandon

series was marred by a slow start for us, but the team came out in the second half and really showed some good composure. The only thing that concerns me was how ineffective we were against the press in the second game; other than that, I think we're going to be OK."

Alberta's next game will be against the monstrous Calgary Dinosaurs on Fri. Nov. 14th in Lacombe, Alta, and then they will return home to take on the Panda Alumni on Saturday the 15th.

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Mark Spector

Leafloving latest fad

Here's a few short thoughts to accompany your whatever — roast java in this, a most timely short week:

The latest fad amongst the so called "intelligent hockey people" that inhabit this part of the world is **Leaf Loving**.

All the people that laughed at **Harold Ballard** and his hapless heroines for the last few seasons are now greeting Toronto's rise from futility with cries of glee.

It's become cool to say "What's the score in the Leaf game?", and give a spontaneous sounding "Al-right!" if they are ahead.

It has even infiltrated the **Northlands Coliseum** pressbox, where once there were a few suffering faithful there now are handfuls of truly caring followers.

Estimated time of the **Terry Jones** bandwagon leap: February 18th, the day that Toronto pays their first visit to Northlands.

That is if the blue and white are still worthy.

★

Speaking of bandwagons, there's a few seats open on the **Edmonton Oilers'** cart these days, having been hurriedly abandoned by self-proclaimed Oiler fans after back to back losses to the **Calgary Flames**.

It has been said that Edmonton has become "the best sports town in Canada", truly "Major League".

If you saw the game against the **Montreal Canadiens** on Saturday night, you saw a humbling testimony of what "Major League" really means.

Many people stayed home on a cold night to catch the game on T.V. Those that did show up, as usual, sat on their hands while the Oilers, a team in the midst of a dreadful slump, played hard to overcome their own awkward play and earn a win against the defending **Stanley Cup** champions.

I liked it better when Edmonton was "Minor League", and it was an event when the mighty Habs came to town.

Not an encumbrance.

★

If you ever listen to **John Short's Sportstalk** radio show, you'll probably agree that it's a good thing that some of the horse traders that can be heard each night talking to host Short aren't running the show instead of **Glen Sather**.

I heard a guy say the other night that the Oilers should trade both **Mark Messier** and **Glen Anderson** just to shake things up a little bit.

Thanks for your opinion. Line two go ahead.

★

12year NHL veteran **Danny Gare** came off the bench on Saturday with an inspired performance against Montreal. The veteran winger knows that it is in the New Year, not November, that the chips are down.

"No one likes a slump anytime, but if you're going to have one, it's better if it comes earlier," Gare says. "Then you still have time to gear up for the playoffs."

"But you can't just turn it off and on. Some people think that the regular season doesn't mean much. But it does in earning home-ice advantage, and preparing for the playoffs."

U of A swimmers test the Washington water

by Carolyn Aney

The Bears and Pandas swim teams were busy this weekend participating in three meets in Washington.

The first meet was the 12th annual Husky relays at the University of Washington on Friday. This meet is relatively relaxed and the team looks forward to it each year. Competing this year were the Universities of Alberta, B.C., Puget Sound, Victoria, and Washington.

The Pandas tied for 4th place, winning the 500 yd free relay and placing 2nd in the 400 yd I.M. relay.

The Bears took 3rd place overall finishing 1st in the 500 yd freestyle relay and finishing 2nd in the 400 yd butterfly relay, 400 yd breaststroke relay and 400 yd freestyle relay.

On Saturday, the U of A competed in a dual meet with the U of Washington. Even though both the men's and women's teams lost (men 65-30 and women 67-28), executive manager John Hogg called the meet "hard fought".

There were several individual winners, but few other placings. Judy Cowan, however, had a fantastic day, setting two meet records: the first in the 1000 yd freestyle and the second in the 400 yd individual

medley. She also placed second in the 100 yd back. Other Pandas who swam well were Elaine LeBuke placing first in the 50 yd freestyle and 2nd in the 100 yd free and Mary Jo Clark placed 2nd in the 200 yd free.

On the Bears' side of the meet, Scott Flowers, Regan Williams, and Sam Sim all turned in a first and second place finish. Scott won the 200 yd free and placed 2nd in the 500 yd free; Regan won the 1000 yd free and came 2nd in the 100 yd fly; Sam won the 50 yd free and came 2nd in the 100 yd free. Larry Schulhauser turned in a 2nd in the 400 yd I.M.

The final meet of the weekend was at the beautiful campus of Puget Sound. Here the scores were

much closer. The Pandas lost 52-43. The Bears turned in their first win since 1983 with a score of 51-44.

The Bears started the meet on a winning note by taking the 400m medley relay. Regan Williams led Alberta, taking three firsts. He won the 100m, 200m, and 400m freestyle. Scott Flowers took two firsts: in the 800m free where he set a new meet record of 8:29.92 (he finished 25.43s ahead of the 2nd place finisher from Washington); and the 200m fly.

Howie Ewashko won the 200m breaststroke and placed 2nd in the 200m I.M. Second place finishes were also turned in by Larry Schulhauser in the 200m fly and Sam Sim in the 50m free.

The Pandas fared well with Judy

Cowan leading the way for the second day. Judy took three firsts. The first in the 800m free, the second in the 200m I.M., setting a new meet record of 2:29.98, and the third in the 400m free. Elaine LeBuke won the 100m free and placed 2nd in the 50m free. Stephanie Lake won the 200m back and Colleen Delaney placed 2nd in the 800m free. The Pandas finished the meet with a win in the 400m free relay finishing 8s ahead of Puget Sound.

The swim teams have several C.A.S.A. meets before Christmas. The next intercollegiate meet won't be until January when they travel to Vancouver to compete against the UBC Thunderbirds.

U of A judo vies for top berth

by Glenn St-Germain

Some Olympic-level athletes are expected to be among the approximately 100 fighters that will compete at the University of Alberta Invitational Judo Tournament to be held in the Maury Van Vliet Centre next Saturday.

"There are some '84 Olympians expected to be here," said Ron Senda, instructor of the U of A Judo club and himself a fourth-degree black belt.

Canadian champion Joe Meli, who finished fourth in his weight class (under 95 kilos) at the 1984

Olympic Games in Los Angeles, may be among those attending, he added.

Male and female judokas from across Alberta will be competing, including some members of the U of A club. The tournament starts at 11:00 a.m. in the main gymnasium.

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Footnotes & Classifieds

Footnotes

NOVEMBER 12

"Ghost Moose" slide talk and film by Dr. Bill Samuel - 7 pm. John Janzen Nature Centre near Fort Edmonton. Friends of Elk Island Society - Annual General Meeting. Everyone welcome!

Trinidad and Tobago Students' Assoc: "Militarization of the Caribbean Region." Speaker: Dr. Roy Neehall, 5 pm. Heritage Lounge, Athabasca Hall.

U of A Debate Society: meeting at 5 pm. in HC 2-39. Deadline for entries for Nov. 15 Huggill Tournament.

U of A Nordic Ski Club: gen. meeting/social, 5 pm. Power Plant.

NOVEMBER 13

David Somerville speaks on "The Implications of the Merv Lavigne Case." 8:00 pm. - SUB Theatre (sponsored by The Clarion Institute for the Advancement of Individualism).

U of A Scandinavian Club: Information Seminar: Work/Study/Travel in Scandinavia. Power Plant - backroom, 7 pm.

Campus Rec.: entry deadline today: 1 pm. for Women's Intramural Volleyball Nov. 17 - 27/86.

Nursing Undergraduate Assoc: Lip Sync Olympics Faculty of Nursing and Engineering, Thurs., at Goose Loonies. Tickets in Cab.

S.C.M. (Chaplaincy): The importance of Bridgehead products; support the producers not the capitalists, 5 pm.

NOVEMBER 14

L.D.S.S.A.: Friday Forum "Stephen King and the L.D.S. View to the Book of Mormon" Brian Champion. Lunch \$1. 12 noon 8710 - 116 St.

Western Canadian Interest Society: meeting 4 pm. SUB 2-70A. New members welcome. Memberships \$3.

Young Executives Club: Tournament set-up at the Butterdome. We need warm bodies! ph. 432-5036.

PASAG: Celebrate! Club unity celebrated - Edmonton Ski Club, 8 pm.

NOVEMBER 15

The Haitian Student Assoc: Party - 8:30 pm. \$4. Faculte St-Jean. Music by High-power, 432-2116 - Room 030T SUB.

CARA: Anti-Apartheid Bash!! 8 pm. Newman Ctre. (St. Joe's College). Tix: \$5/door; \$4/advance. 433-8592 or 429-4145.

NOVEMBER 15

Young Executives Club: Coleco Twist Hockey Challenge playoff #1. All day. Butterdome. Need tickets? ph. 432-5036.

NOVEMBER 16

Young Executives Club: Coleco Twist Hockey Challenge playoff #2. 512 final-ists go to WEM playdowns. Ph. 432-5036.

NOVEMBER 17

Young Executives Club: tentative team Coleco project meeting. Updates. Evaluation. Meet at office 5 pm., Bus 3-02.

U of A Eckankar Club: noon hour discussion, 12-1 Bag lunch. Athabasca Hall Lounge. "Dreams and how to use them."

NOVEMBER 18

Students' Council Meeting: 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

NOVEMBER 19

Investors' Club: meeting 3 pm., Bus 3-05. Guest speakers from Cruickshank Phillips law firm. Ph. 434-EVAN.

NOVEMBER 20

General Health Week: meeting Room 270 SUB, 5 pm.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplaincy: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Mensa: meets first and third Thursdays at the Power Plant. All SU members welcome.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

U of A Ski Club: Ski Tod Mountain Dec. 26 - Jan. 1. \$259. Register Now! 432-2101 030H SUB.

Investors' Club: accepting members. Play our mock market for big prizes. For more info call 434-EVAN.

Young Executives Club: Coleco Twist Hockey tickets' proceeds benefit the Physically Disabled 100%. Ph. 432-5036.

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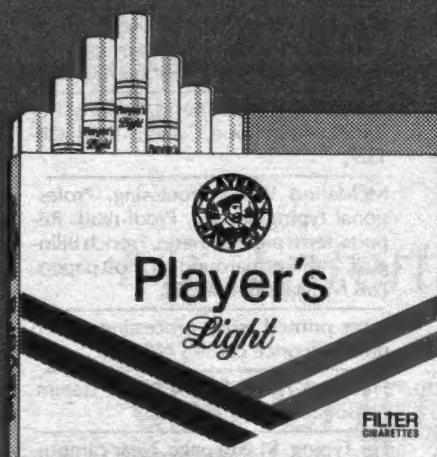
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